

UNIVERSITY OF
Southampton

Optimal Source Distribution for Multiple Listener Virtual Sound Imaging

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Opsodis Ltd.

3rd March 2022

3D sound with loudspeakers

B.B. Bauer, Stereophonic earphones and binaural loudspeakers, J. Audio Eng. Soc. 9 (2) (1961) 148-151.

B.S. Atal, M.R. Schroeder, United States Patent 3,236,949A, Apparent sound source translator, 1966.

P. Damaske, Head-related two-channel stereophony with loudspeaker reproduction, J. Acoust. Soc. Am. 50 (4B) (1971) 1109-1115.

Y. Ando, S. Shidara, Z. Maekawa, K. Kido, Some basic studies on the acoustic design of room by computer, J. Acoust. Soc. Japan 29 (1973).

S. Sakamoto, T. Gotoh, T. Kogure, M. Shimbo, A. Clegg, Controlling sound-image localisation in stereophonic reproduction, J. Audio Eng. Soc. 29 (11) (1981) 794-799.

H. Hamada, Construction of orthostereophonic system for the purposes of quasi-insitu recording and reproduction, J. Acoust. Soc. Am. 39 (5) (1983) 337-348.

J.L. Bauck, D.H. Cooper, Generalised transaural stereo and applications, J. Audio Eng. Soc. 44 (9) (1996) 683-705.

See also E.C. Hamdan. Theoretical Advances in Multichannel Crosstalk Cancellation Systems . PhD Thesis University of Southampton (2020)

Feb. 22, 1966

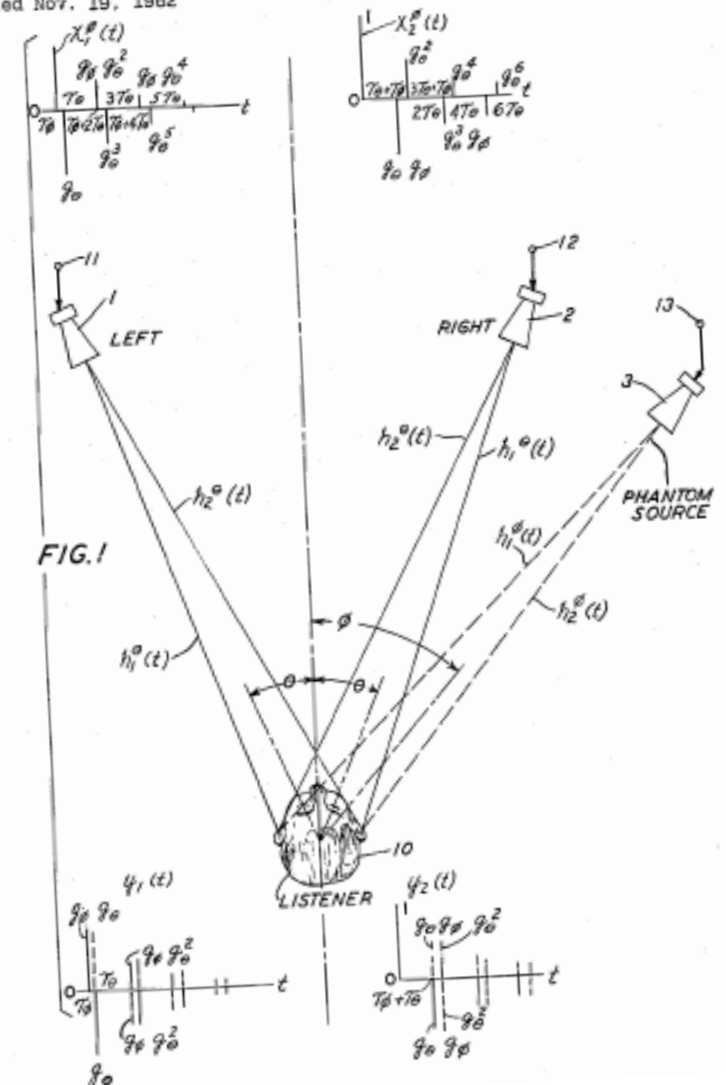
B. S. ATAL ET AL

3,236,949

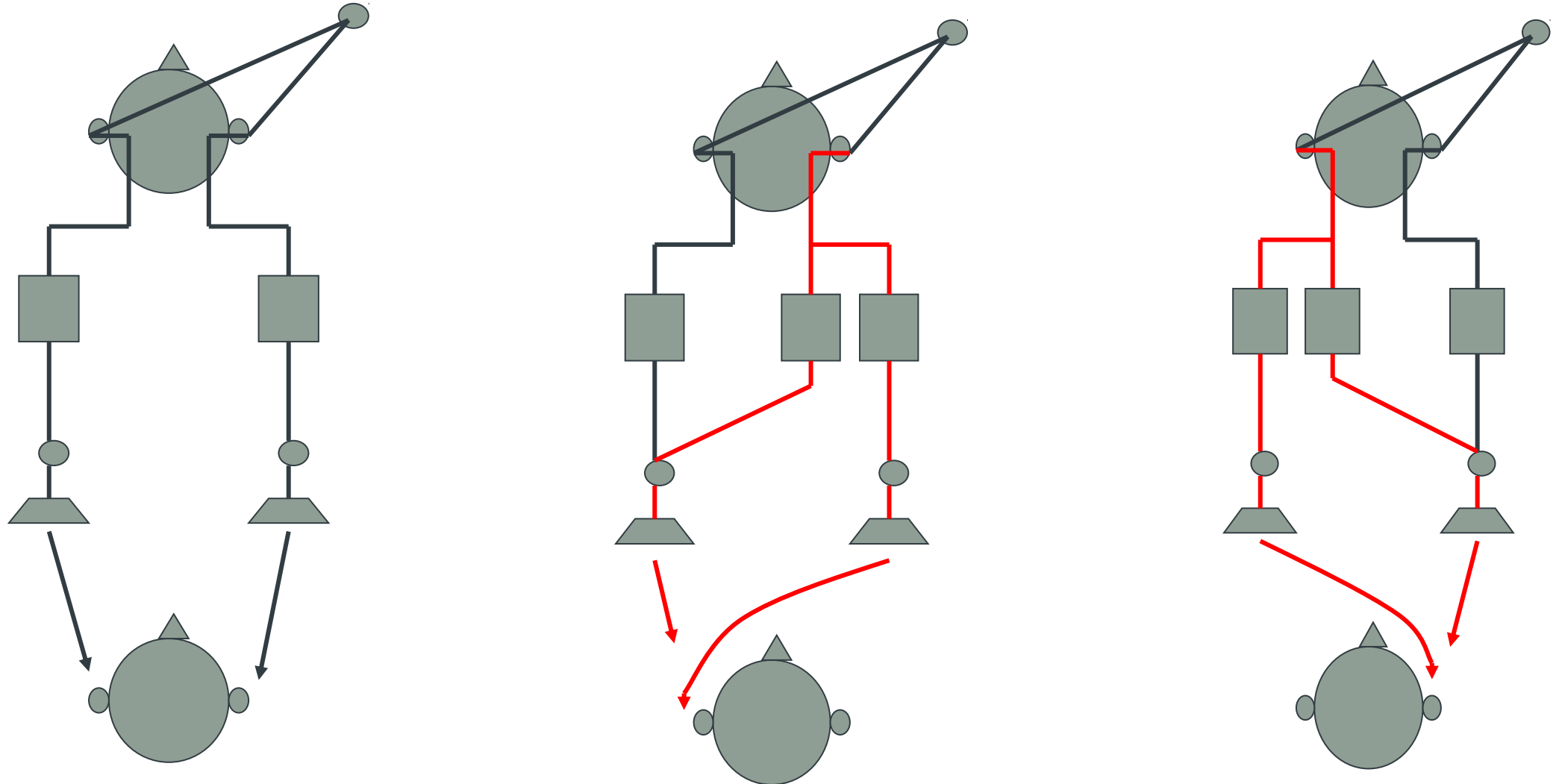
APPARENT SOUND SOURCE TRANSLATOR

Filed Nov. 19, 1962

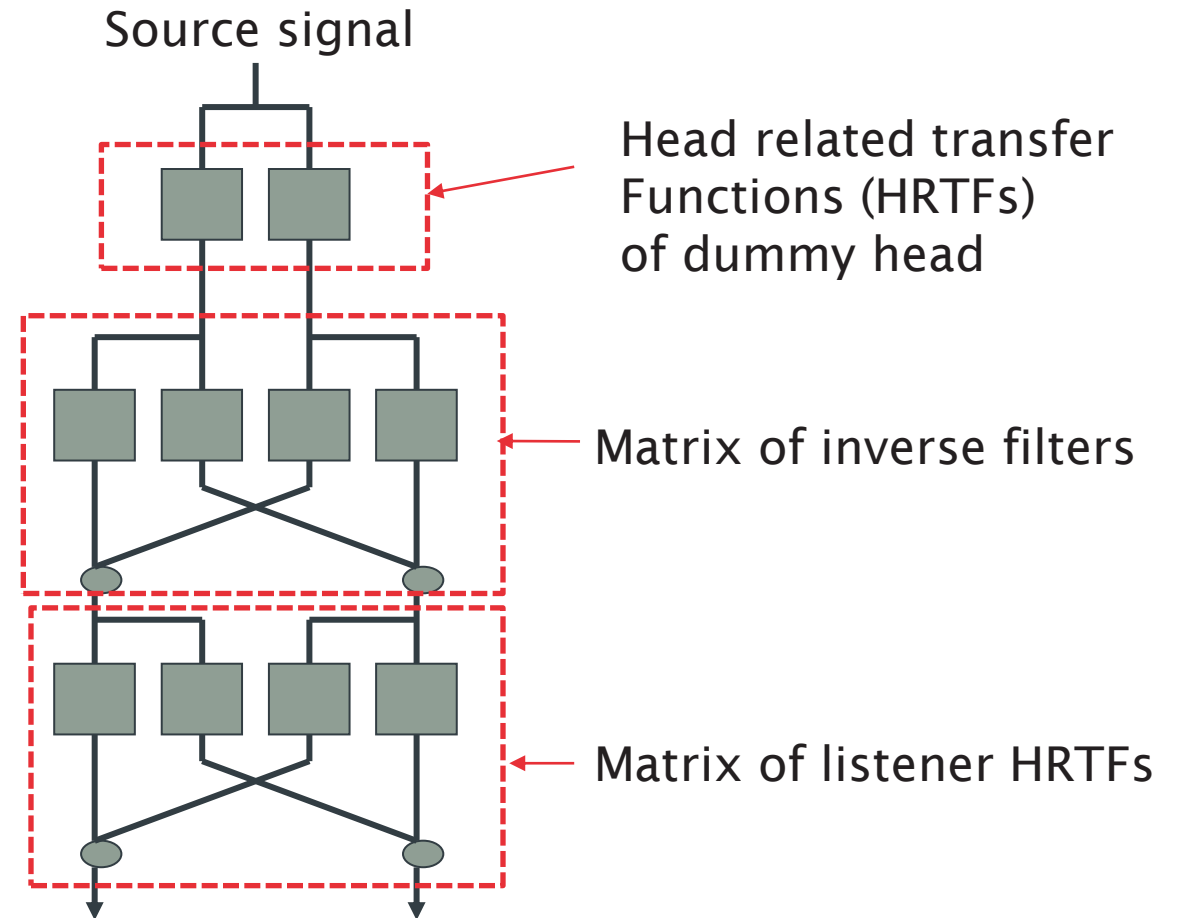
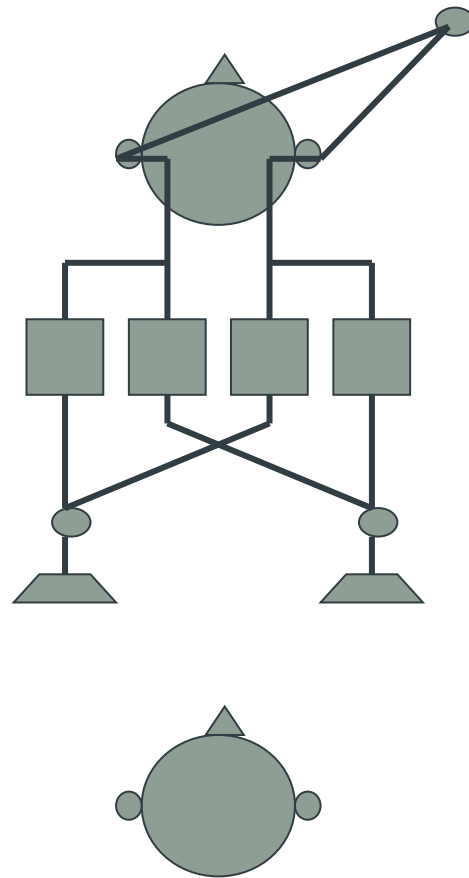
3 Sheets-Sheet 1



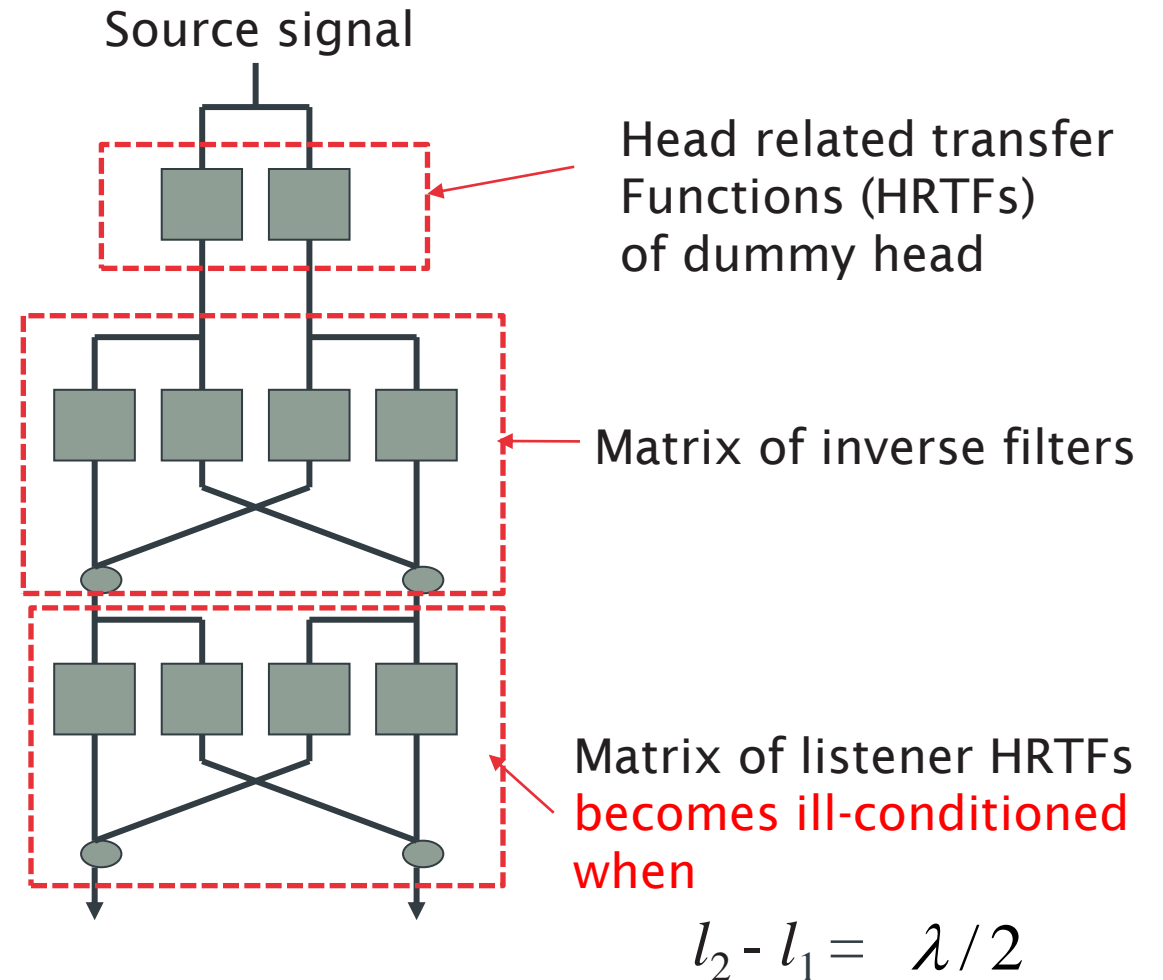
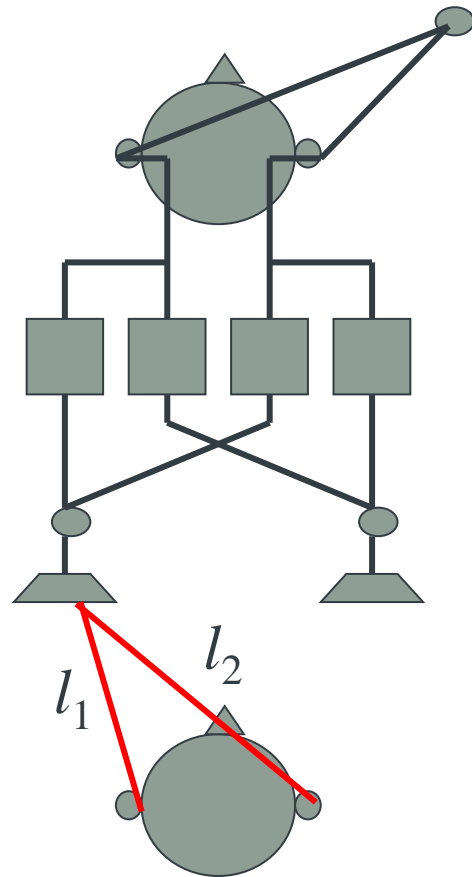
Crosstalk cancellation for 3D sound



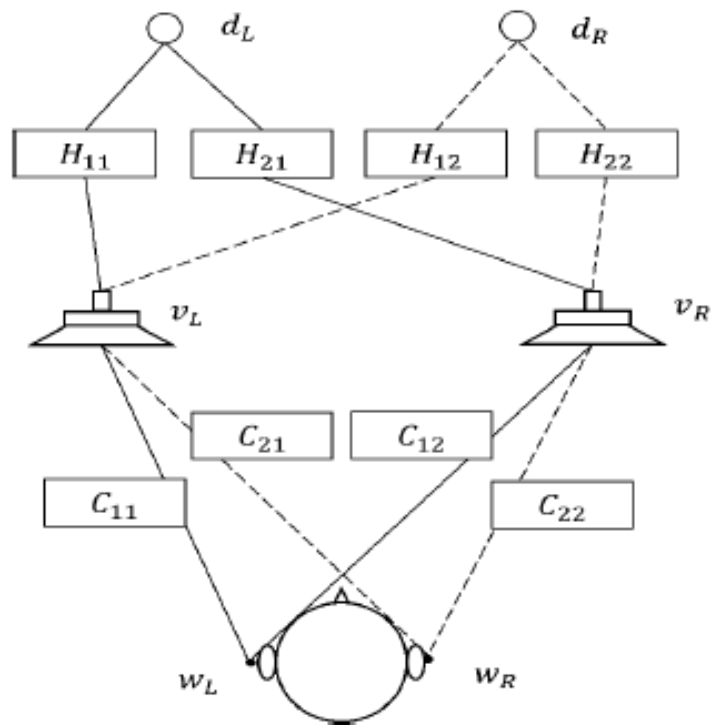
Block diagram



The half wavelength problem



Two source single listener geometry



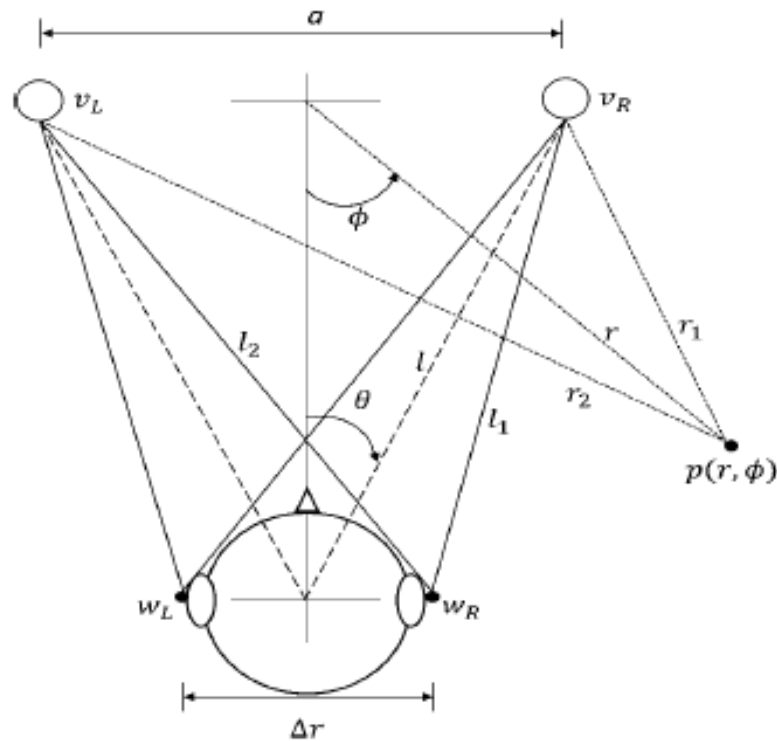
$$\mathbf{d}^T = [d_R \quad d_L], \quad \mathbf{v}^T = [v_R \quad v_L], \quad \mathbf{w}^T = [w_R \quad w_L]$$

$$\mathbf{H} = \begin{bmatrix} H_{11} & H_{12} \\ H_{21} & H_{22} \end{bmatrix}, \quad \mathbf{C} = \begin{bmatrix} C_{11} & C_{12} \\ C_{21} & C_{22} \end{bmatrix}$$

$$\mathbf{v} = \mathbf{H}\mathbf{d}$$

$$\mathbf{w} = \mathbf{C}\mathbf{H}\mathbf{d}$$

Solution for the inverse filter matrix



$$\mathbf{C} = \frac{\rho_0 e^{-jkl_1}}{4\pi l_1} \begin{bmatrix} 1 & ge^{-jk\Delta l} \\ ge^{-jk\Delta l} & 1 \end{bmatrix}$$

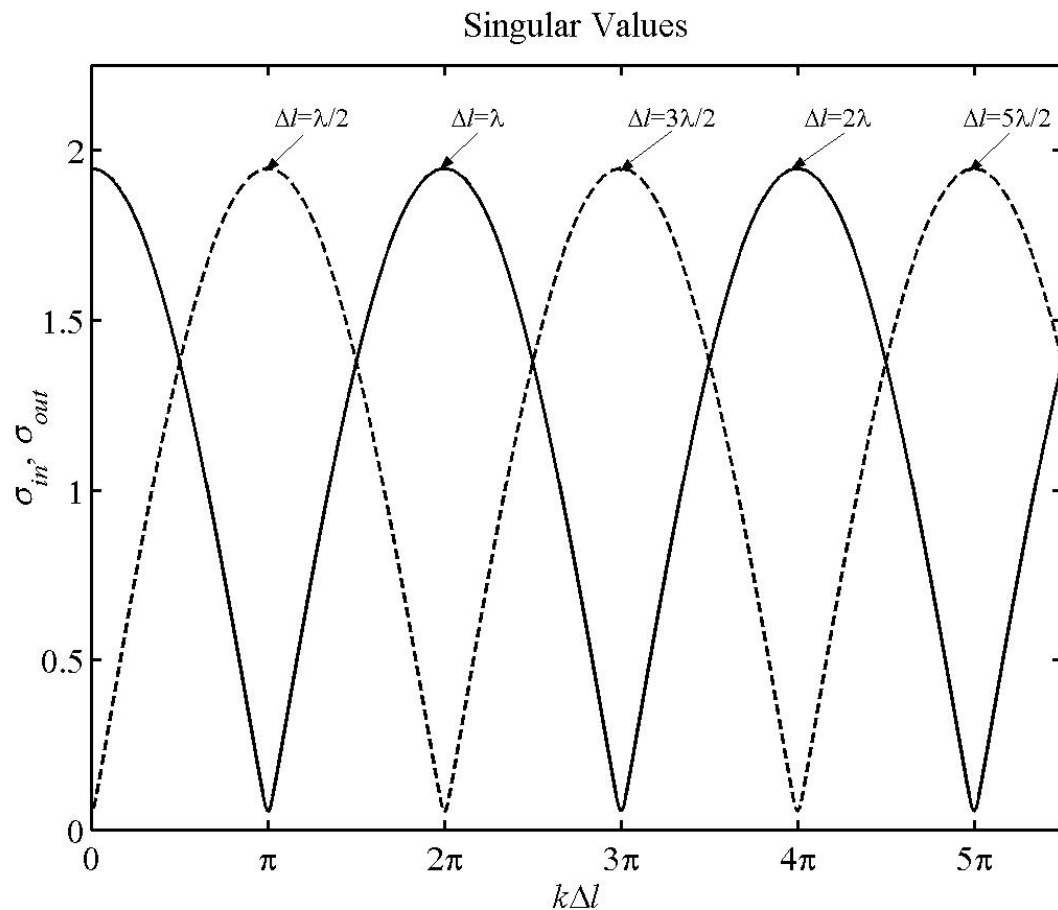
$$g = l_1/l_2 \quad \Delta l = l_2 - l_1$$

$$\mathbf{d}^T = \frac{\rho_0 e^{-jkl_1}}{4\pi l_1} [d_R \quad d_L]$$

$$\Delta l = \Delta r \sin\theta \text{ when } l \gg \Delta r$$

$$\mathbf{H} = \frac{1}{1 - g^2 e^{-2jkr \sin\theta}} \begin{bmatrix} 1 & -ge^{-jk\Delta r \sin\theta} \\ -ge^{-jk\Delta r \sin\theta} & 1 \end{bmatrix}$$

Singular values



Singular values of transmission path matrix become equal when

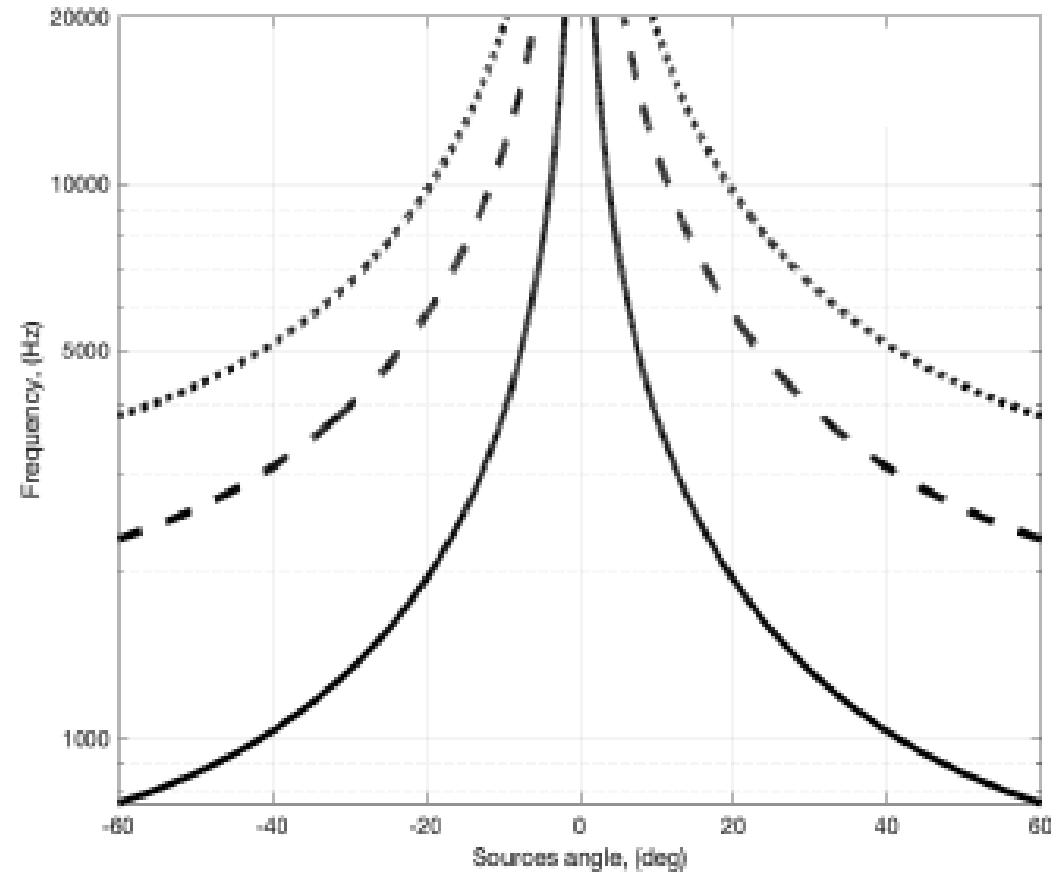
$$k\Delta l \sin\theta = \frac{n\pi}{2}$$

$$\Delta l = n\lambda/4$$

$$n = \pm 1, \pm 3, \pm 5, \dots$$

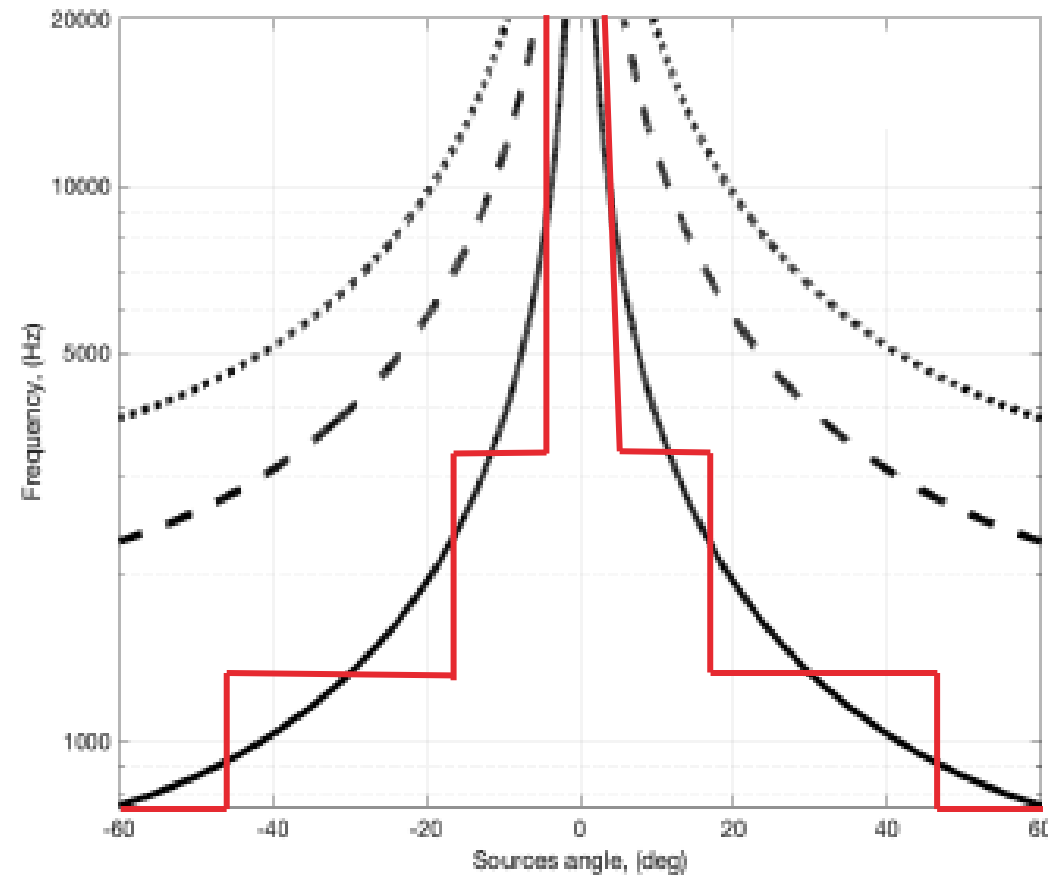
$$\mathbf{H} = \frac{1}{1+g^2} \begin{bmatrix} 1 & -jg \\ -jg & 1 \end{bmatrix}$$

Optimal source angle



Optimal source angle giving perfect conditioning for
 $n = \pm 1, \pm 3, \pm 5$

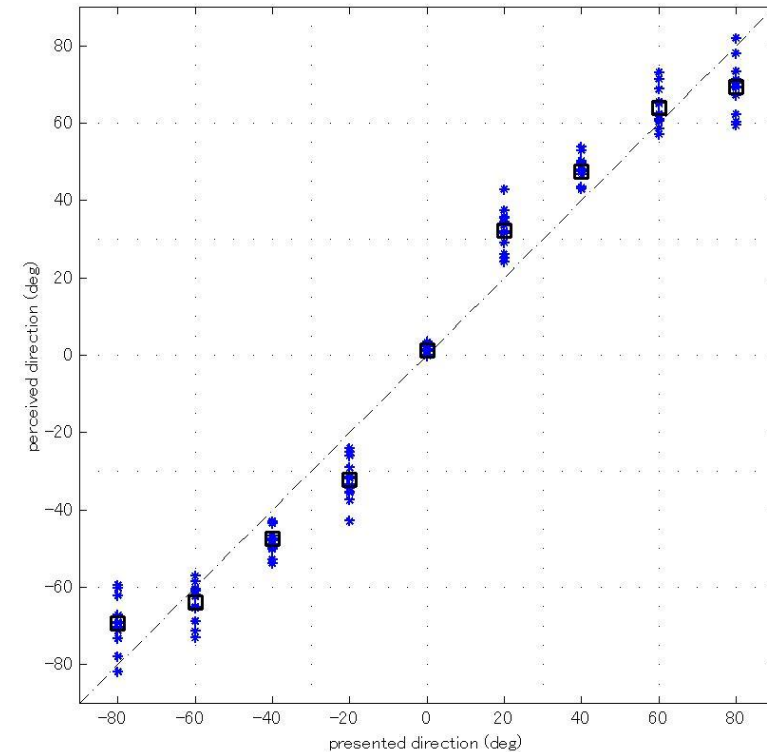
Discrete approximation to the optimal source angle



Optimal source angle giving perfect conditioning for
 $n = \pm 1, \pm 3, \pm 5$

Subjective experiments

- Azimuth localisation from 3-way discrete optimal source distribution (OSD)



Some OSD adopters



Marantz ES 7001

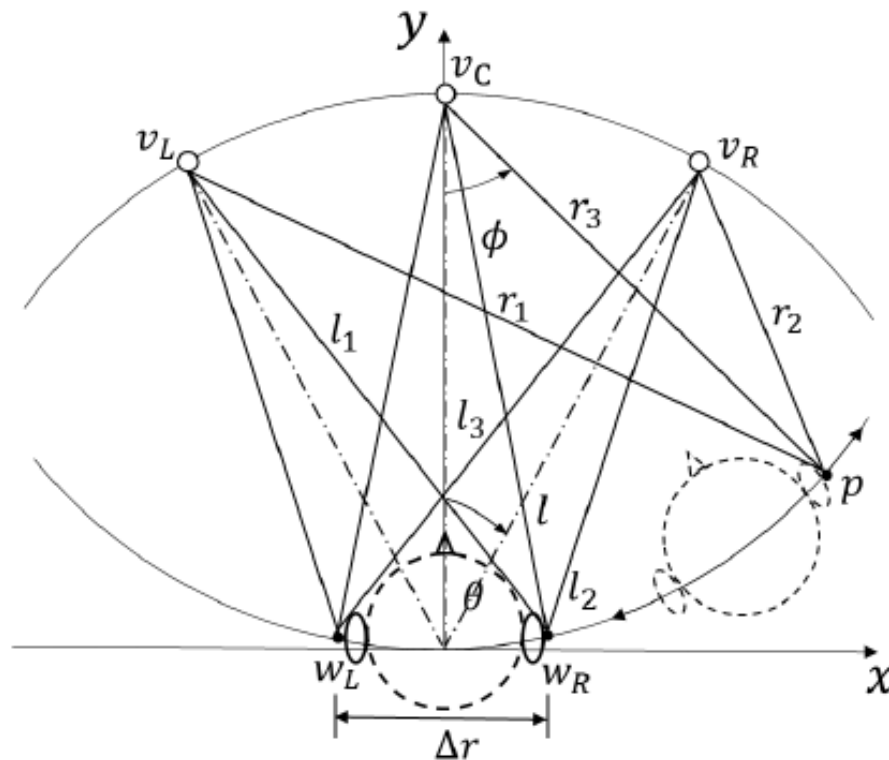


Sharp 8A-C22CX1



Sherwood S7

Three Channel Optimal Source Distribution



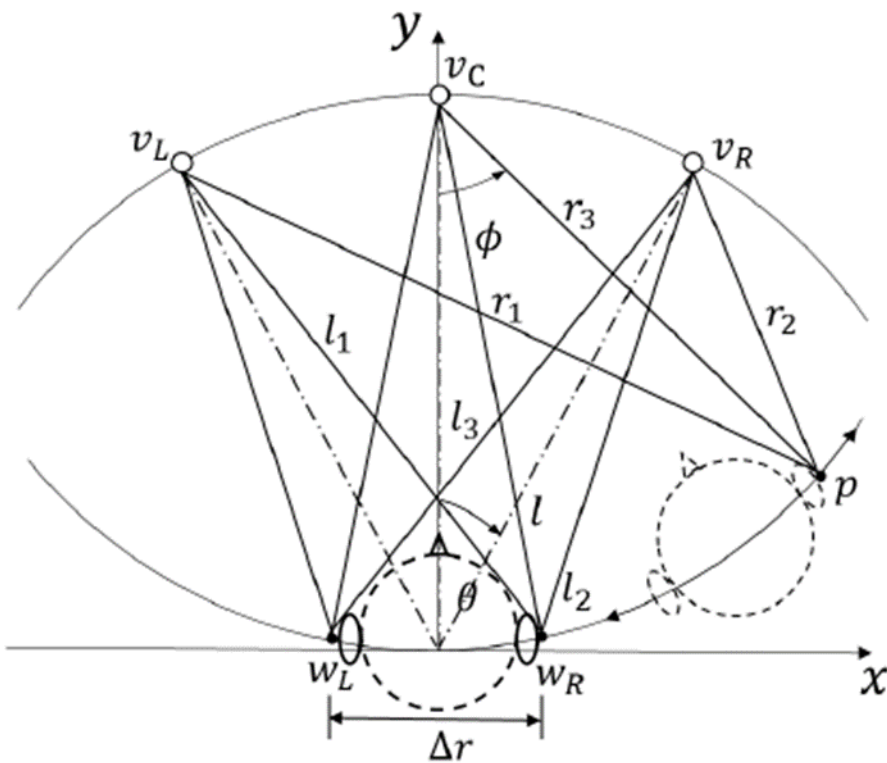
$$\mathbf{v}^T = [v_R \quad v_C \quad v_L]$$

$$\mathbf{H} = \begin{bmatrix} H_{11} & H_{12} \\ H_{21} & H_{22} \\ H_{31} & H_{32} \end{bmatrix}, \quad \mathbf{C} = \begin{bmatrix} C_{11} & C_{12} & C_{13} \\ C_{21} & C_{22} & C_{23} \end{bmatrix}$$

$$\mathbf{C} = \frac{\rho_0}{4\pi} \begin{bmatrix} \frac{e^{-jkl_1}}{l_1} & S \frac{e^{-jkl_3}}{l_3} & \frac{e^{-jkl_2}}{l_2} \\ \frac{e^{-jkl_2}}{l_2} & S \frac{e^{-jkl_3}}{l_3} & \frac{e^{-jkl_1}}{l_1} \end{bmatrix}$$

See Takeuchi and Nelson, Acta Acustica United with Acustica Vol. 94 (2008) 981 - 987

Singular values



$$\mathbf{C} = \frac{\rho_0 e^{-jkl_1}}{4\pi l_1} \begin{bmatrix} 1 & se^{-jk\Delta l/2} & e^{-jk\Delta l} \\ e^{-jk\Delta l} & se^{-jk\Delta l/2} & 1 \end{bmatrix}$$

Find eigenvalues from roots of determinant of

$$\lambda \mathbf{I} - \mathbf{C}\mathbf{C}^H$$

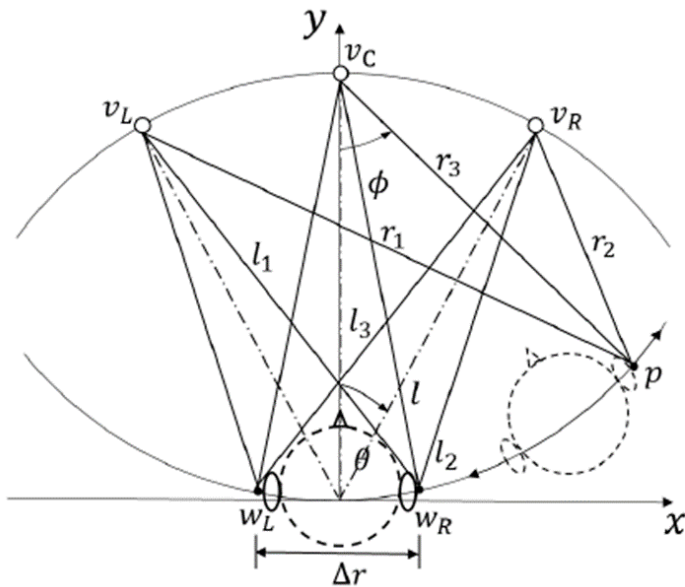
Singular values given by

$$\sigma_+ = \sqrt{[2 + 2s^2 + 2\cos k\Delta l]}, \quad \sigma_- = \sqrt{[2 - 2\cos k\Delta l]}$$

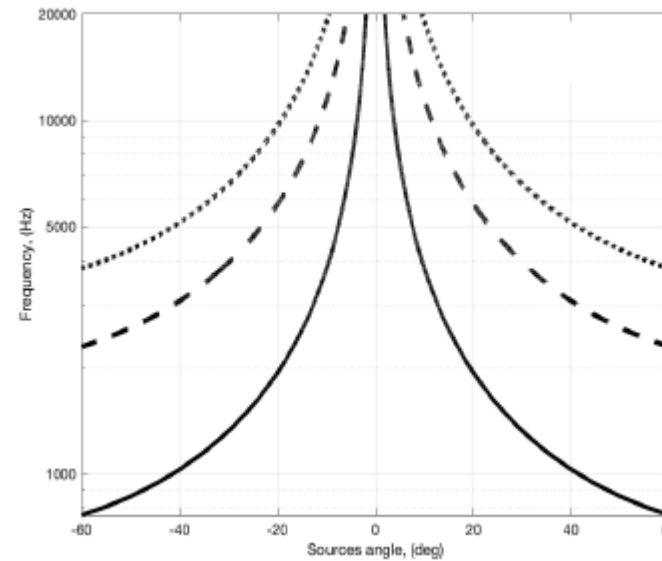
Optimal conditioning given by $s = \sqrt{2}$ which shows

$$\Delta l = n\lambda/2$$

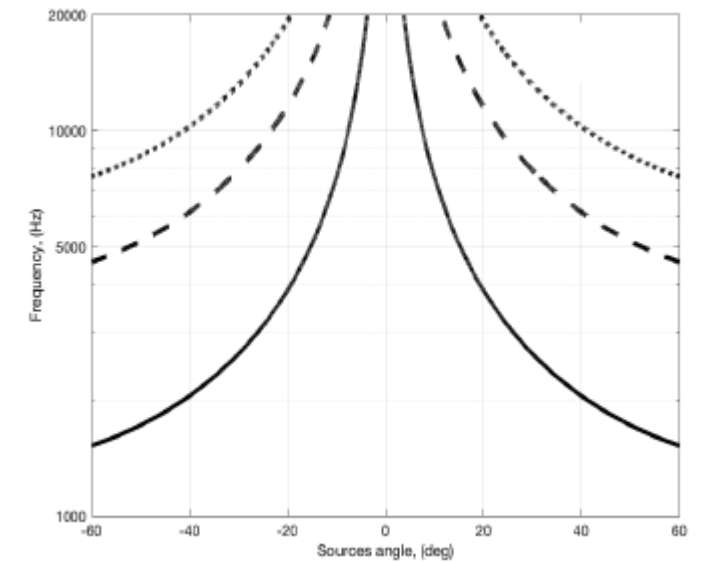
Optimal source angle as a function of frequency



Two channel OSD

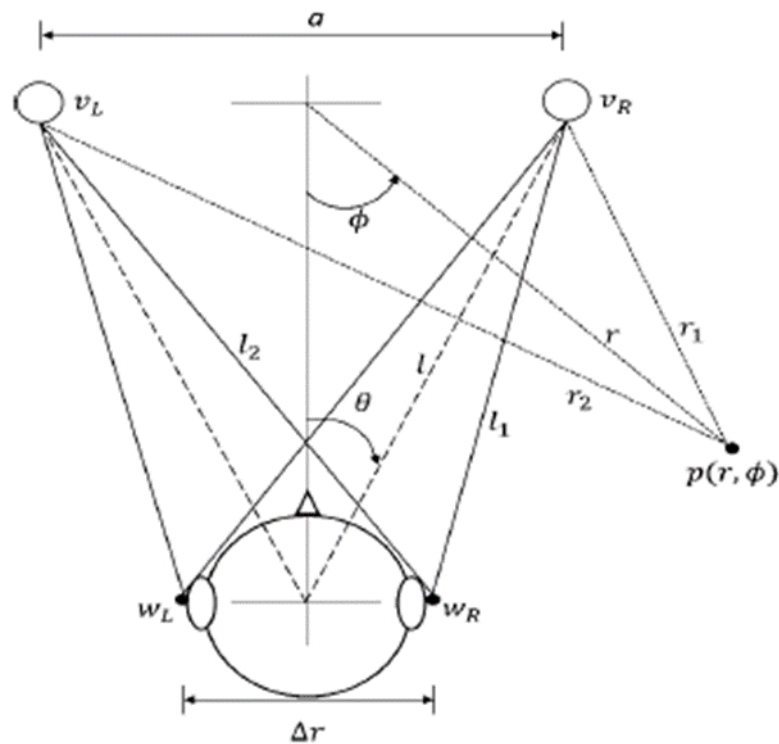


Three channel OSD



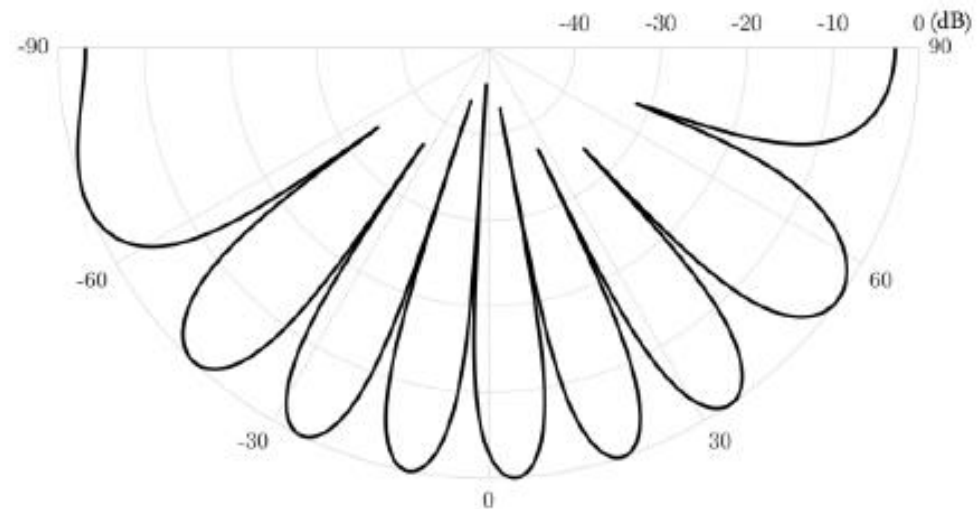
Optimal source angle giving perfect conditioning for
 $n = \pm 1, \pm 3, \pm 5$

Radiation properties of the two channel OSD



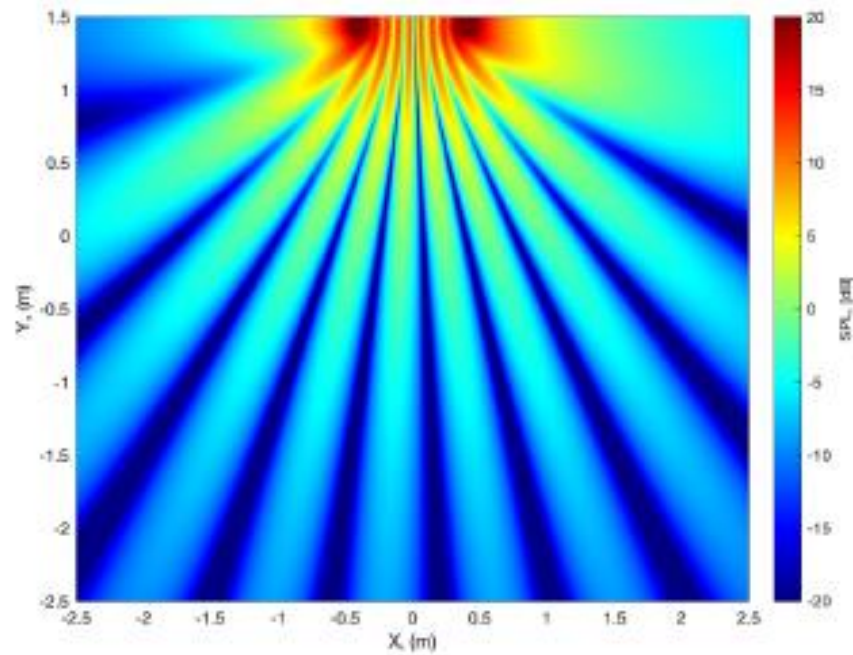
In the far field $r \approx r_1 \approx r_2$

$$|p(r, \phi)|^2 = \left(\frac{\rho_0}{4\pi r_1} \right)^2 (1 - \sin(k a \sin \phi))$$

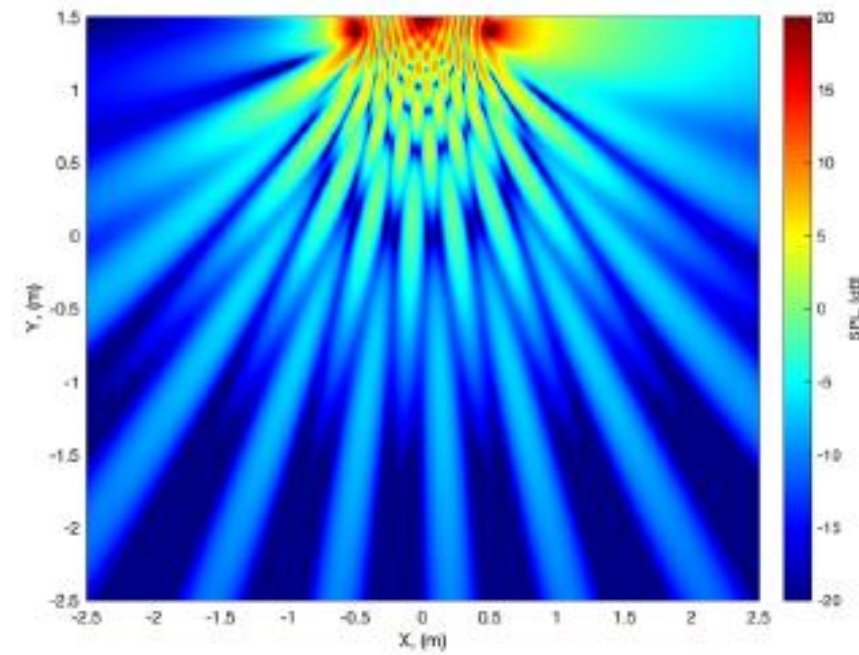


Radiation pattern examples

Two channel OSD at 2058 Hz

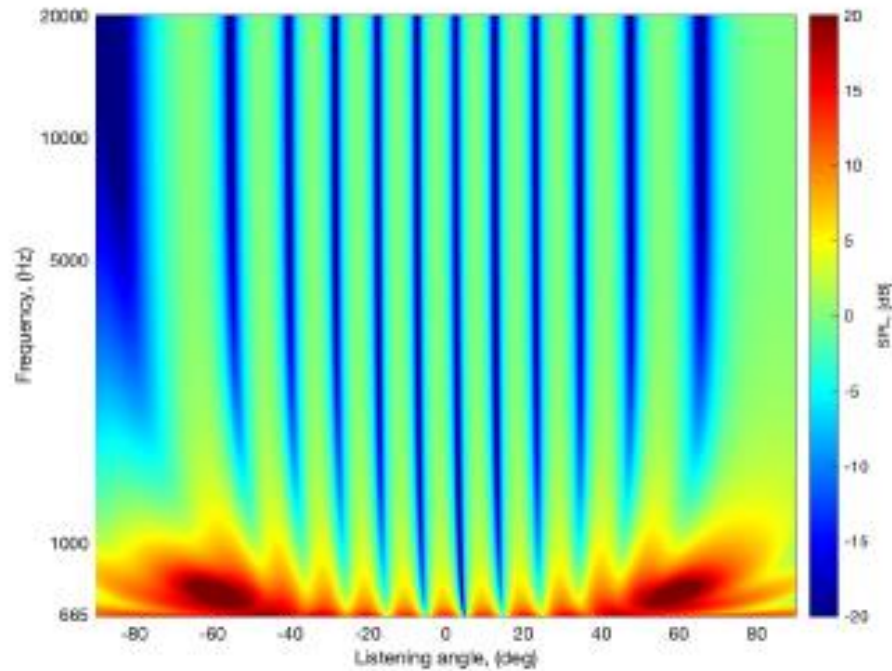


Three channel OSD at 3206 Hz

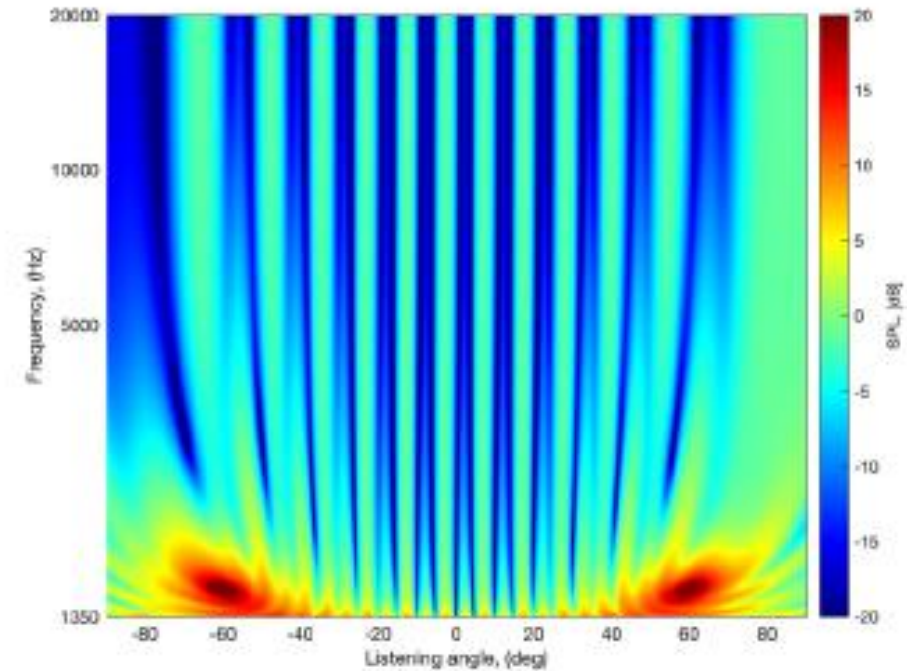


Radiation patterns as a function of source angle

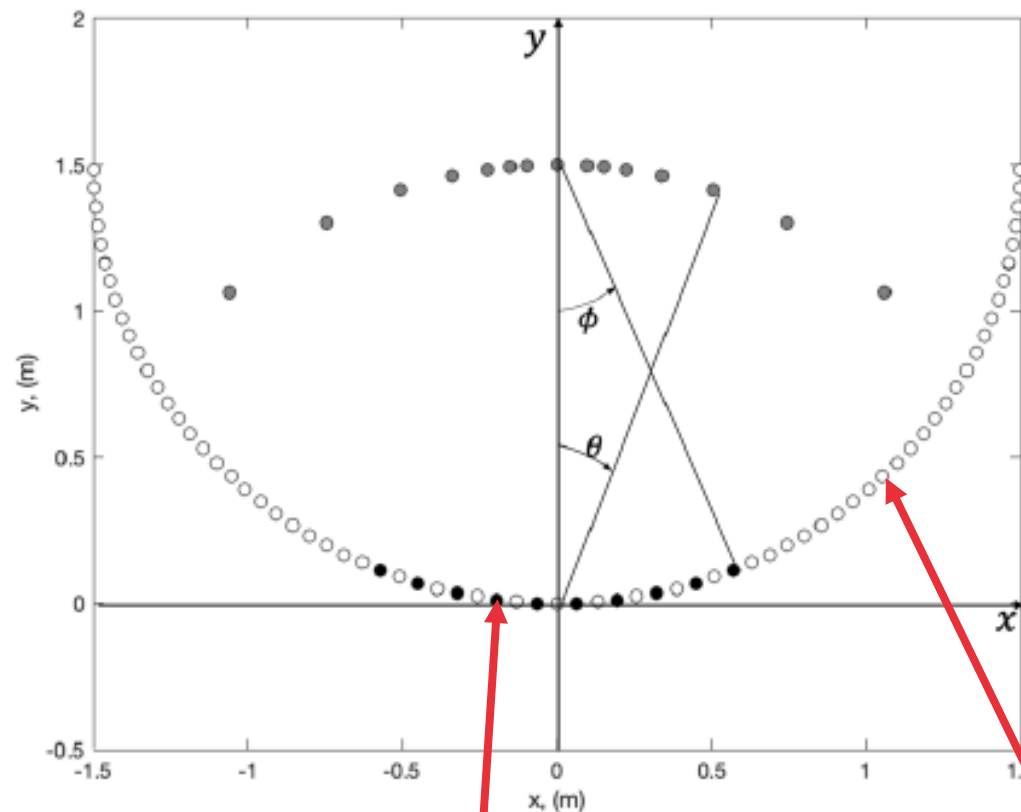
Two channel OSD



Three channel OSD



Discretisation of the Optimal Source Distribution



Desired signals \hat{w}_B

Desired signals \hat{w}_A

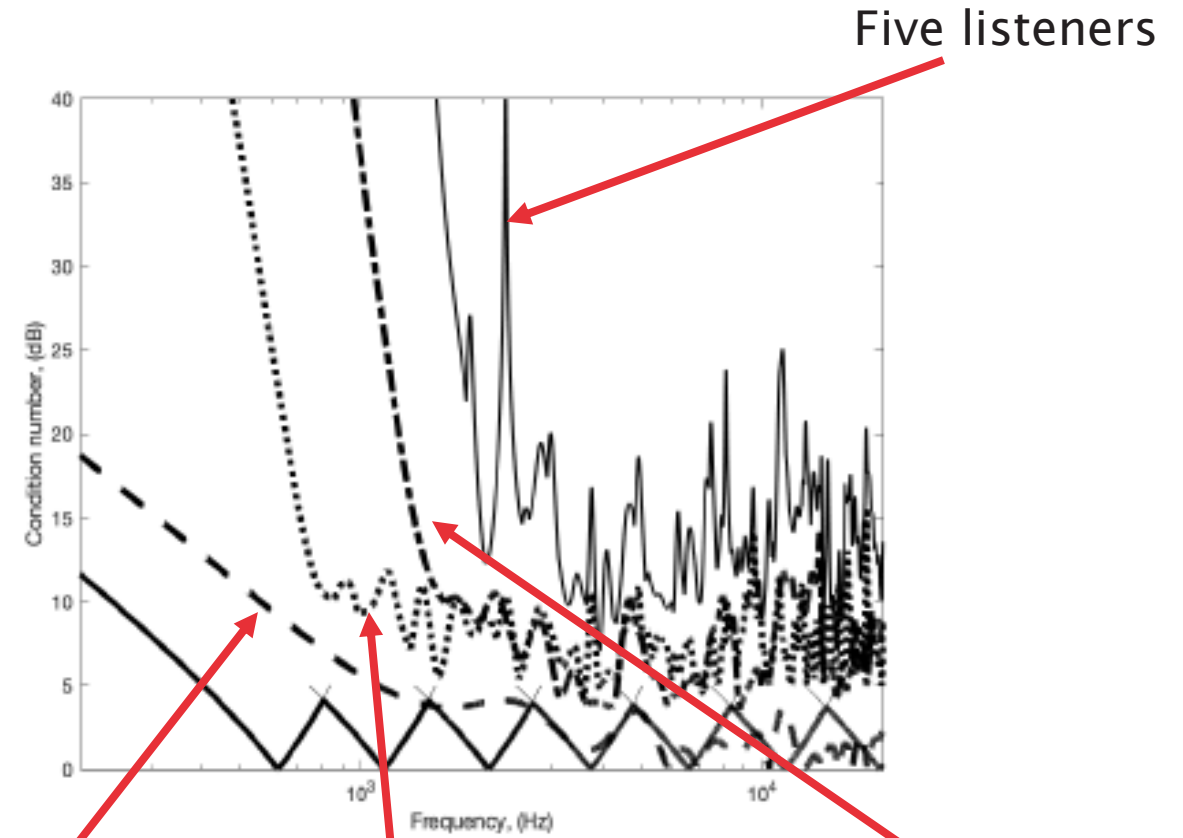
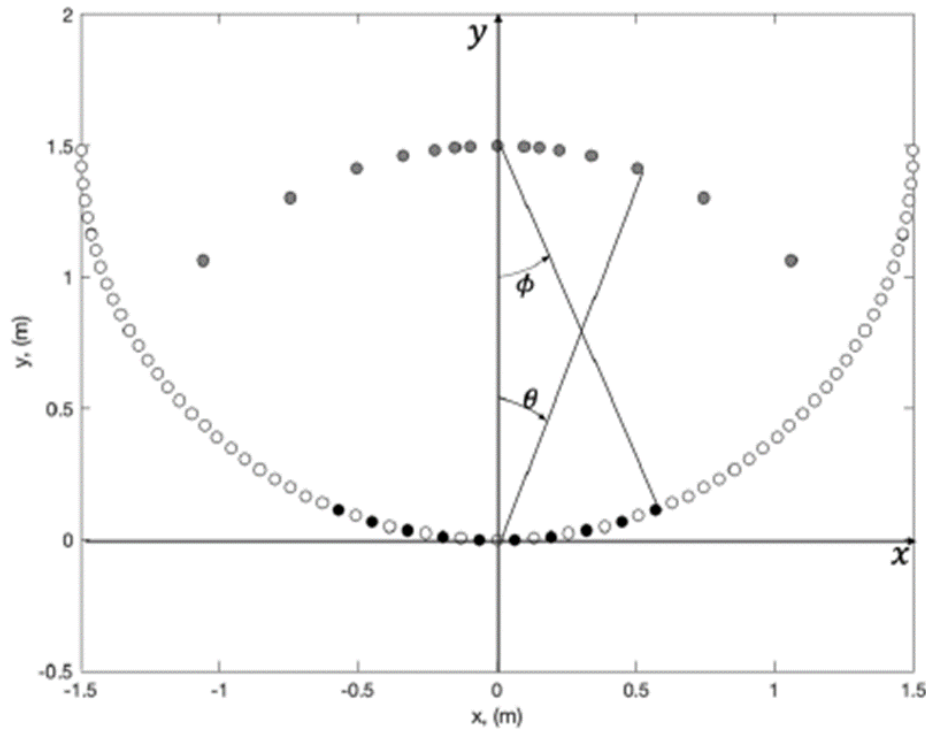
$$\mathbf{w} = \begin{bmatrix} \mathbf{w}_A \\ \mathbf{w}_B \end{bmatrix} = \begin{bmatrix} \mathbf{A} \\ \mathbf{B} \end{bmatrix} \mathbf{v} = \mathbf{C}\mathbf{v}$$

$$\hat{\mathbf{w}}_B = \mathbf{D}\mathbf{d}$$

$$\begin{bmatrix} \hat{w}_{B1} \\ \hat{w}_{B2} \\ \hat{w}_{B3} \\ \hat{w}_{B4} \end{bmatrix} = \begin{bmatrix} 1 & 0 \\ 0 & 1 \\ 1 & 0 \\ 0 & 1 \end{bmatrix} \begin{bmatrix} d_R \\ d_L \end{bmatrix}$$

See P.A. Nelson, T. Takeuchi,
P. Couturier, X. Zhou, J. Sound Vib.539
(2022) 117259

Condition number of matrices **B** and **C** for 2Ch OSD

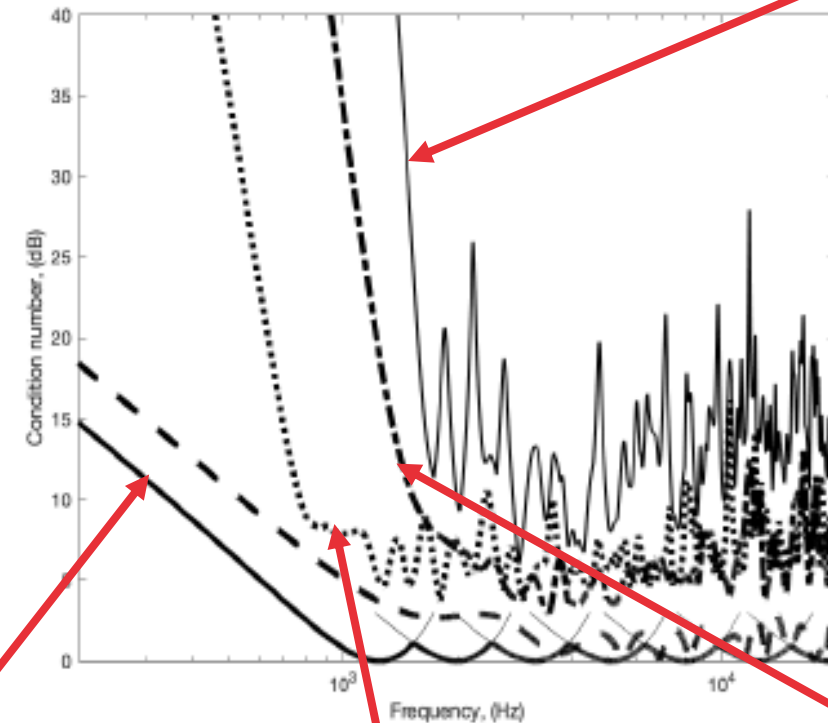
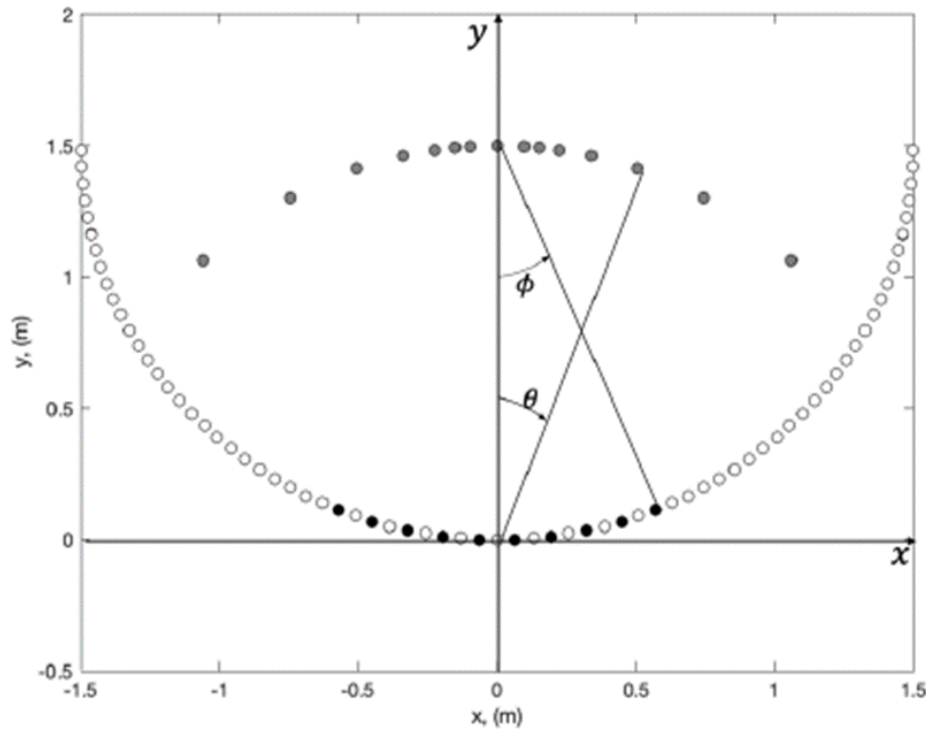


Single listener

Three listeners
spaced apart

Three listeners
close together

Condition number of matrices **B** and **C** for 3Ch OSD



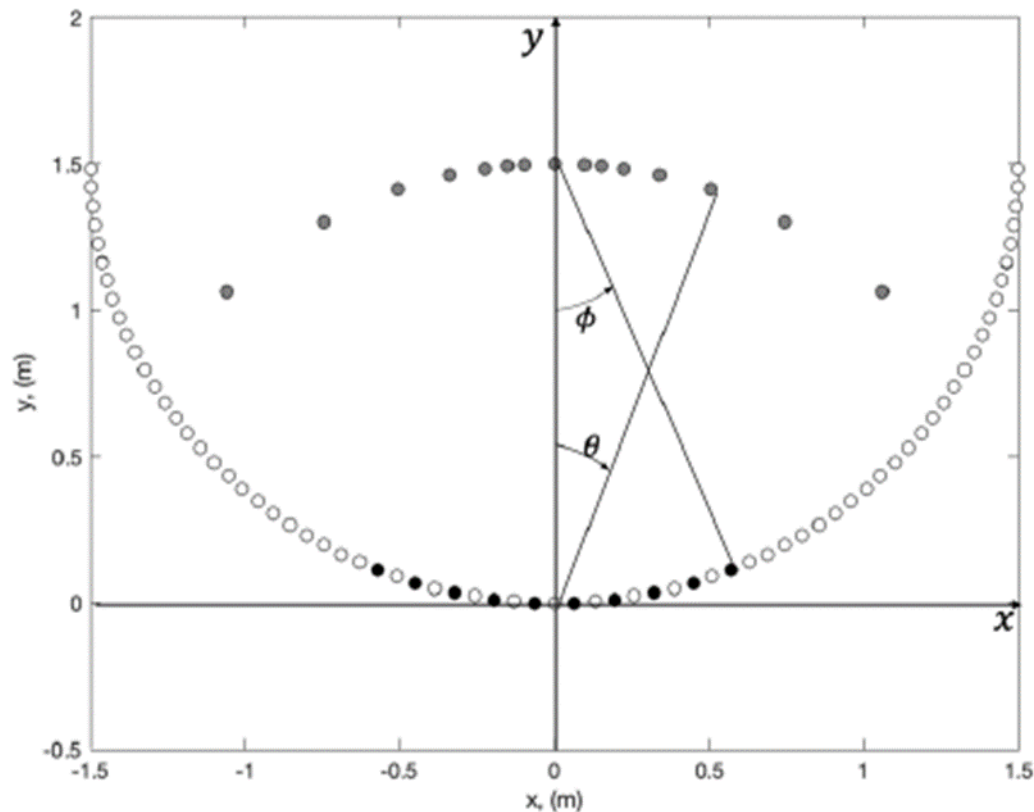
Five listeners

Single listener

Three listeners spaced apart

Three listeners close together

Method (1) Minimise deviation from OSD sound field



$$\min \left[\|\mathbf{A}\mathbf{v} - \hat{\mathbf{w}}_A\|_2^2 + \beta \|\mathbf{v}\|_2^2 \right]$$

Solution given by

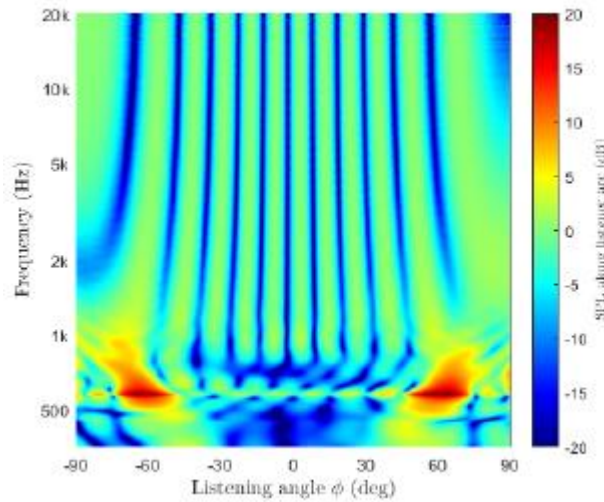
$$\mathbf{v}_{opt} = [\mathbf{A}^H \mathbf{A} + \beta \mathbf{I}]^{-1} \mathbf{A}^H \hat{\mathbf{w}}_A$$

Numerical experiments with 95 equispaced far field sensors

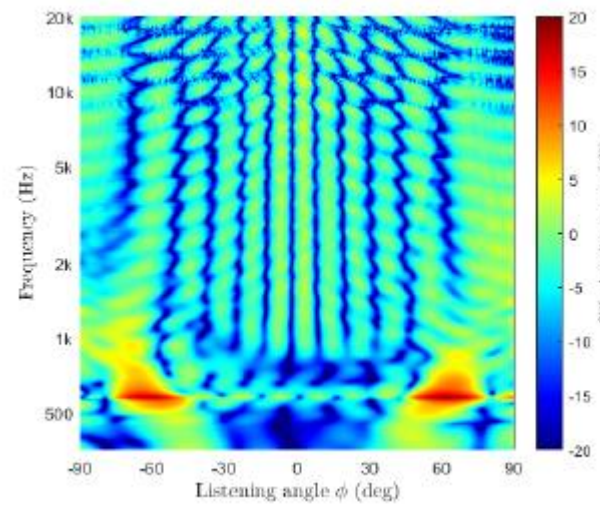
Variation in number of sources

All results with regularisation $\beta=0.01$

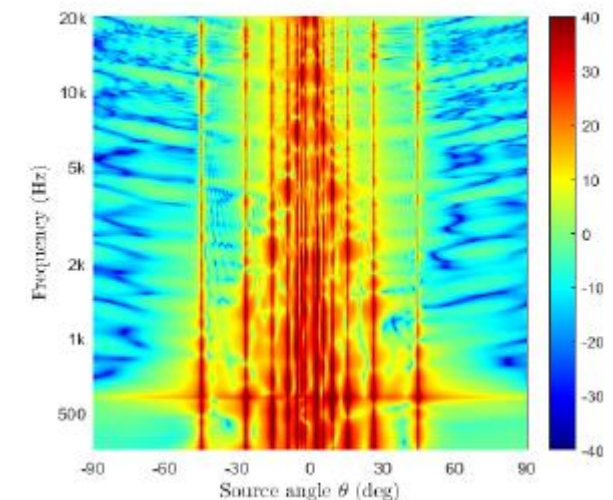
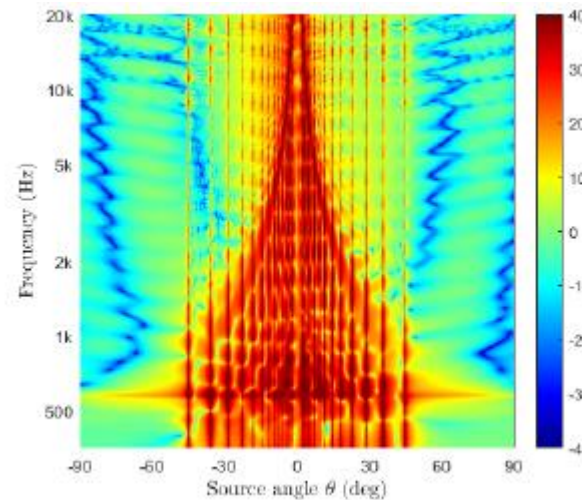
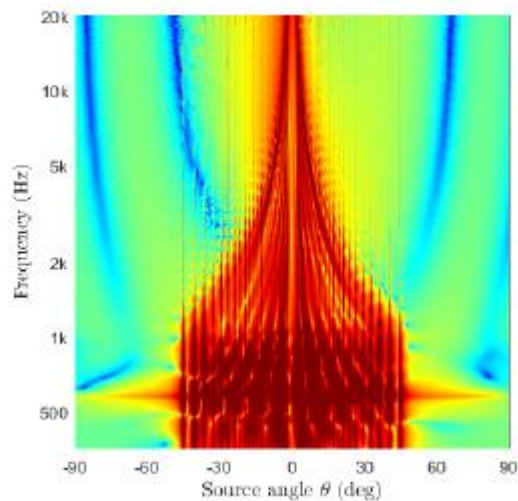
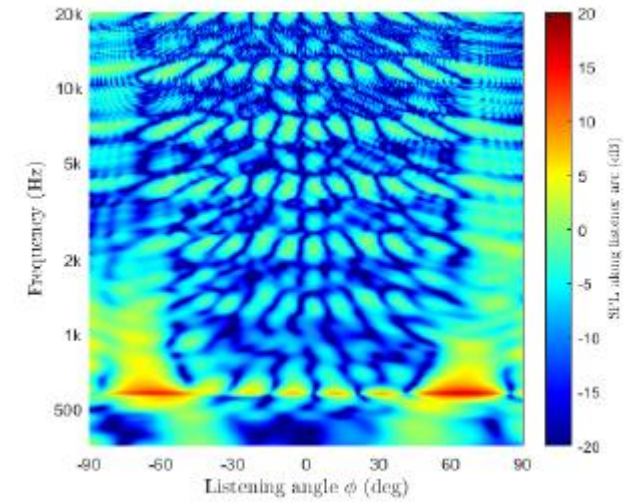
62 Sources



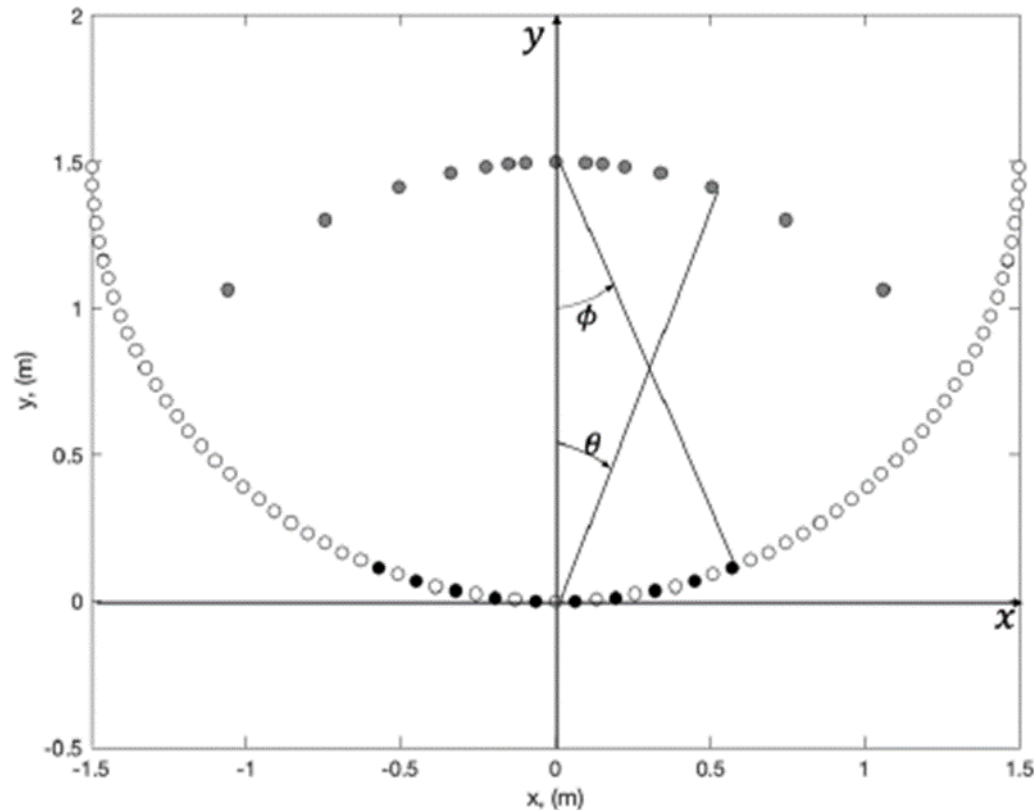
30 Sources



14 Sources



Method (2) Minimise deviation from OSD sound field with the constraint of crosstalk cancellation



$$\min \|\mathbf{A}\mathbf{v} - \hat{\mathbf{w}}_A\|_2^2 \quad \text{subject to} \quad \hat{\mathbf{w}}_B = \mathbf{B}\mathbf{v}$$

Solution via QR decomposition given by

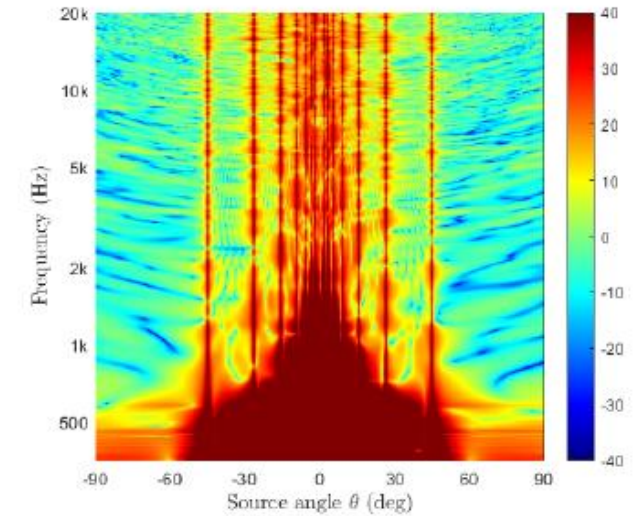
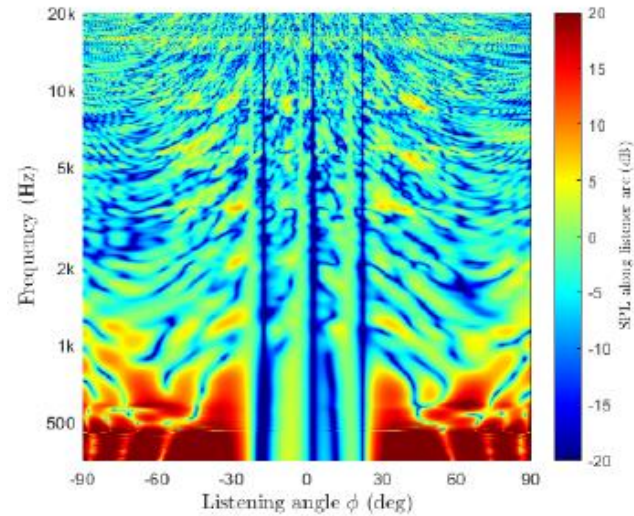
$$\mathbf{v}_{opt} = \mathbf{Q}_2 \mathbf{A}_2^\dagger \hat{\mathbf{w}}_A + (\mathbf{Q}_1 \mathbf{R}^{\mathbf{H}-1} - \mathbf{Q}_2 \mathbf{A}_2^\dagger \mathbf{A}_1 \mathbf{R}^{\mathbf{H}-1}) \hat{\mathbf{w}}_B$$

$$\mathbf{B}^{\mathbf{H}} = \mathbf{Q} \begin{bmatrix} \mathbf{R} \\ \mathbf{0} \end{bmatrix} \quad \mathbf{A}\mathbf{Q} = [\mathbf{A}_1 \quad \mathbf{A}_2] \quad \mathbf{Q} = [\mathbf{Q}_1 \quad \mathbf{Q}_2]$$

$$\mathbf{A}_2^\dagger = [\mathbf{A}_2^{\mathbf{H}} \mathbf{A}_2]^{-1} \mathbf{A}_2^{\mathbf{H}}$$

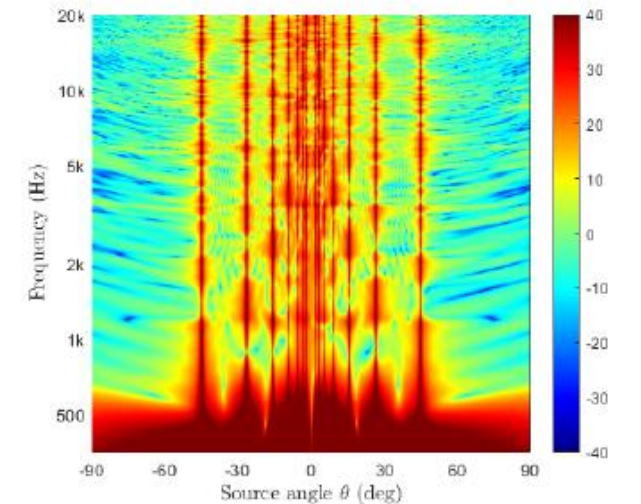
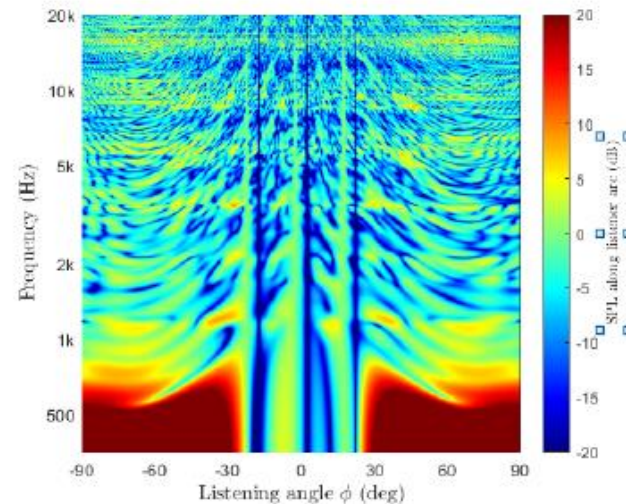
Results of imposing crosstalk cancellation constraint

Without regularisation

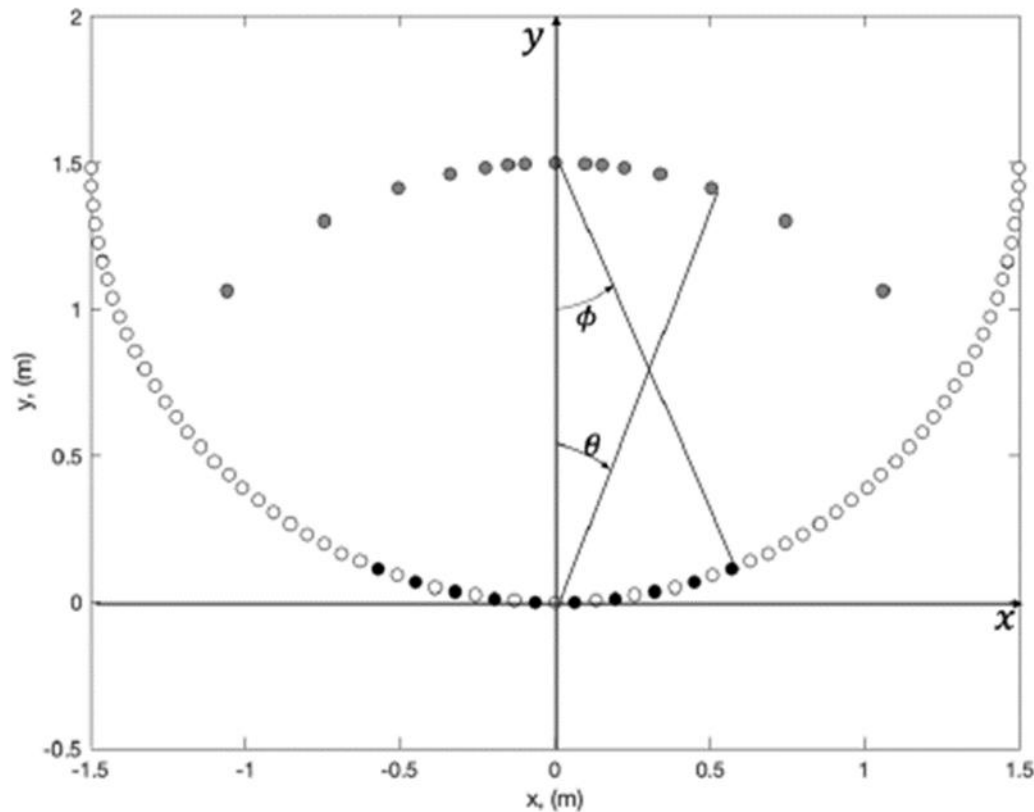


With regularisation of

$$\mathbf{A}_2^\dagger = [\mathbf{A}_2^H \mathbf{A}_2]^{-1} \mathbf{A}_2^H$$



Method (3) Minimise the L2 norm of the source strength vector



$$\min \|\mathbf{v}\|_2^2 \quad \text{subject to} \quad \hat{\mathbf{w}}_B = \mathbf{B}\mathbf{v}$$

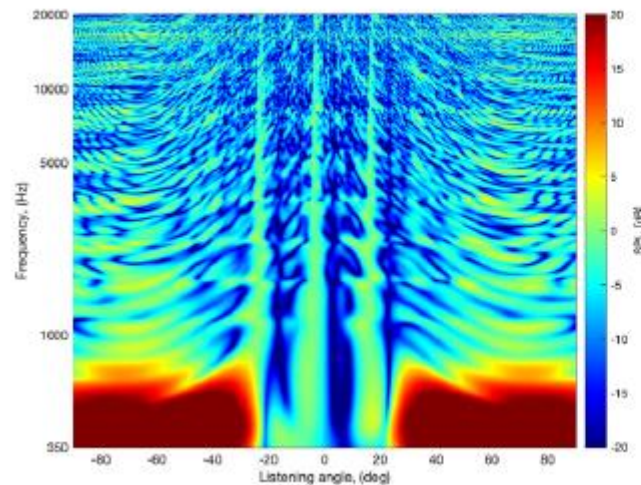
Solution given by

$$\mathbf{v}_{opt} = \mathbf{B}^H [\mathbf{B}\mathbf{B}^H + \beta \mathbf{I}]^{-1} \mathbf{D}d$$

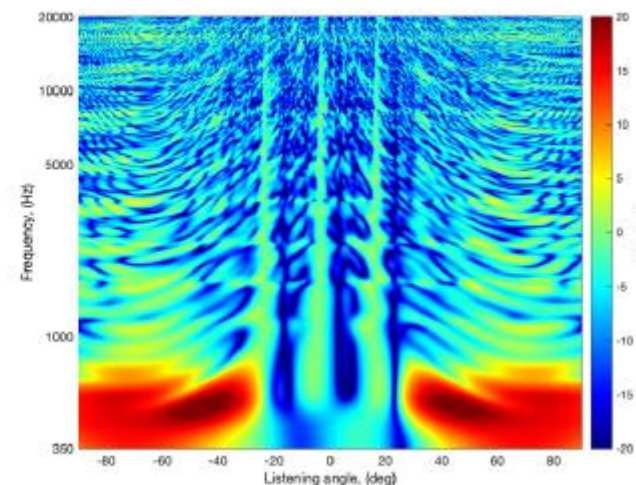
See also Holleborn et al, JAES 69 (3) (2021) 191-203.

Effect of regularisation

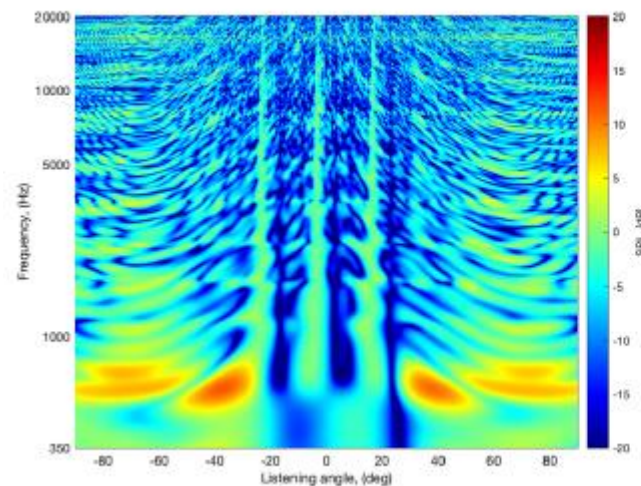
$\beta=0$



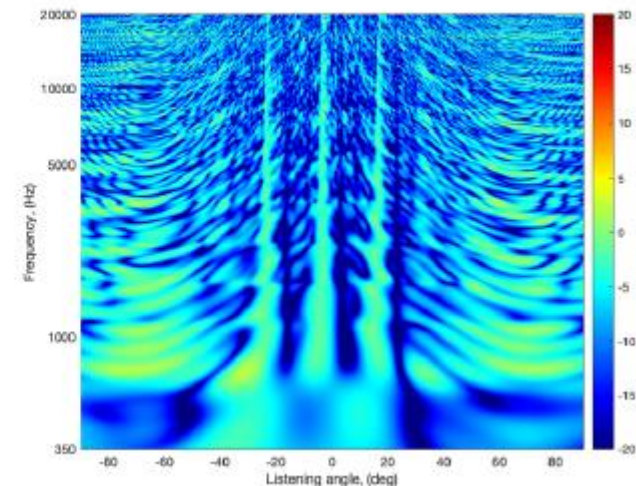
$\beta=0.0001$



$\beta=0.001$

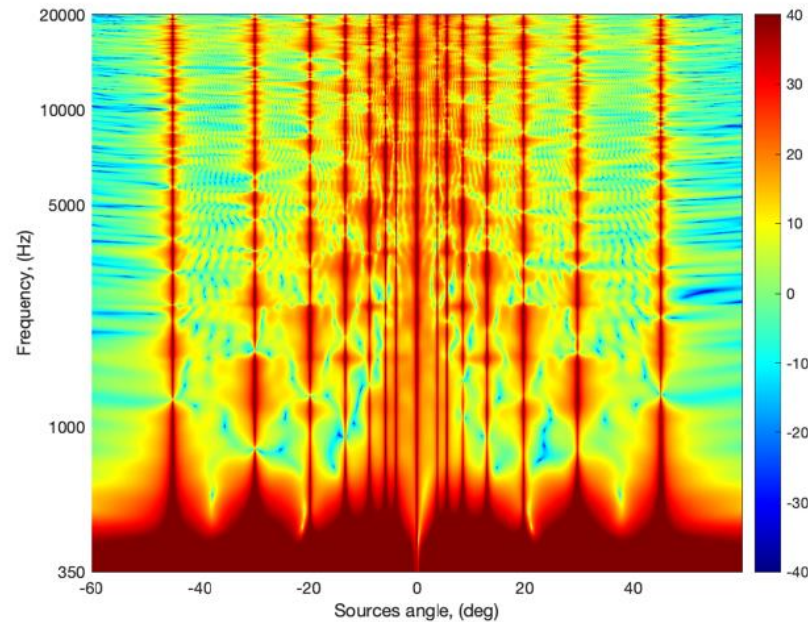


$\beta=0.01$

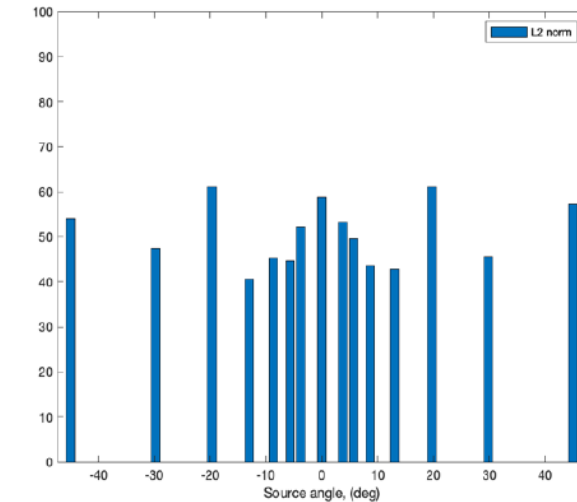
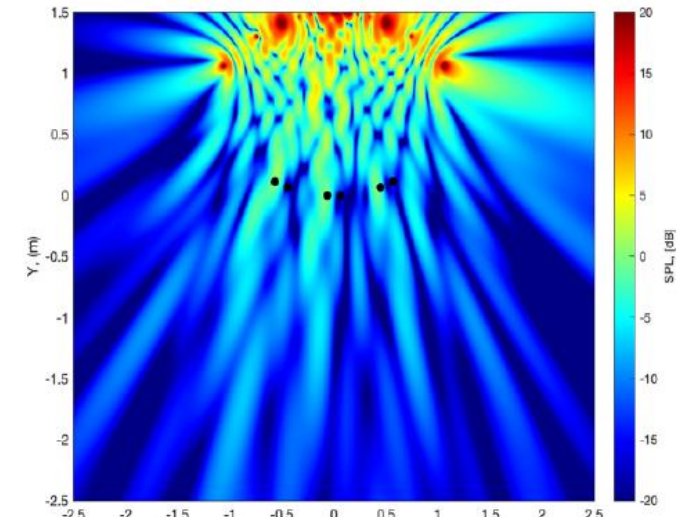


Results of L2 norm minimisation (3Ch OSD)

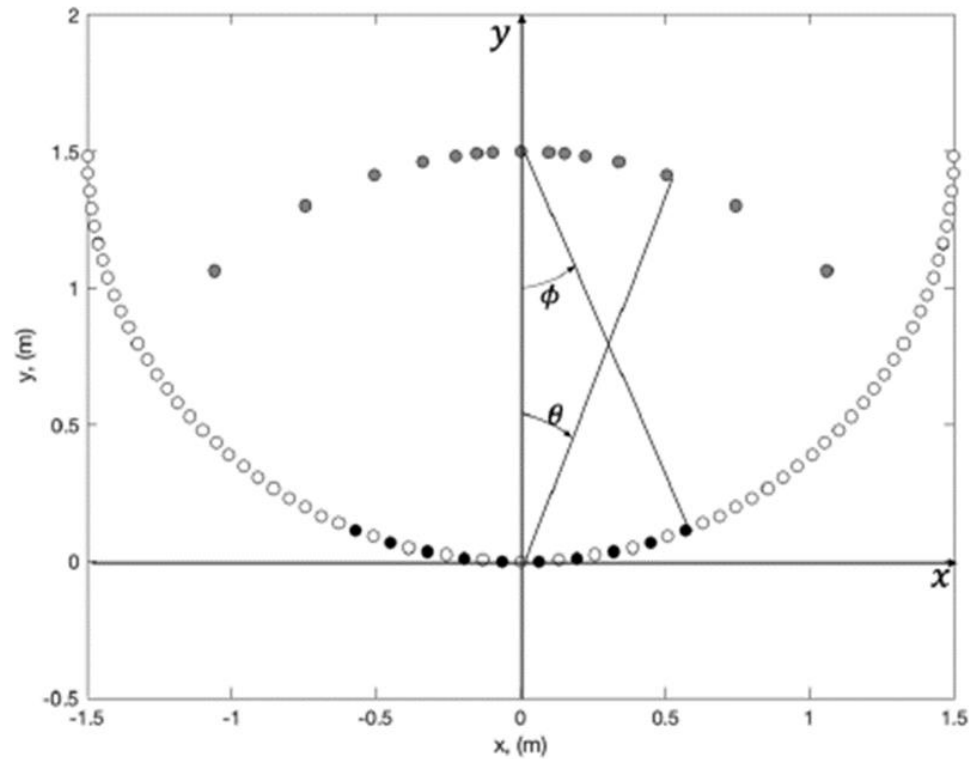
Using 15 sources and 3 spaced apart listeners



Results at
1995 Hz



Method (4) Minimise the L1 norm of the source strength vector

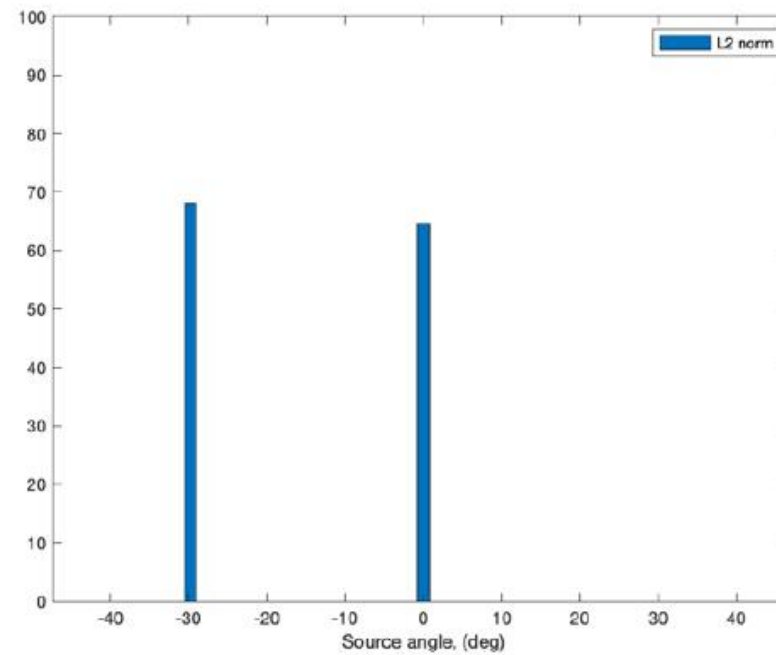
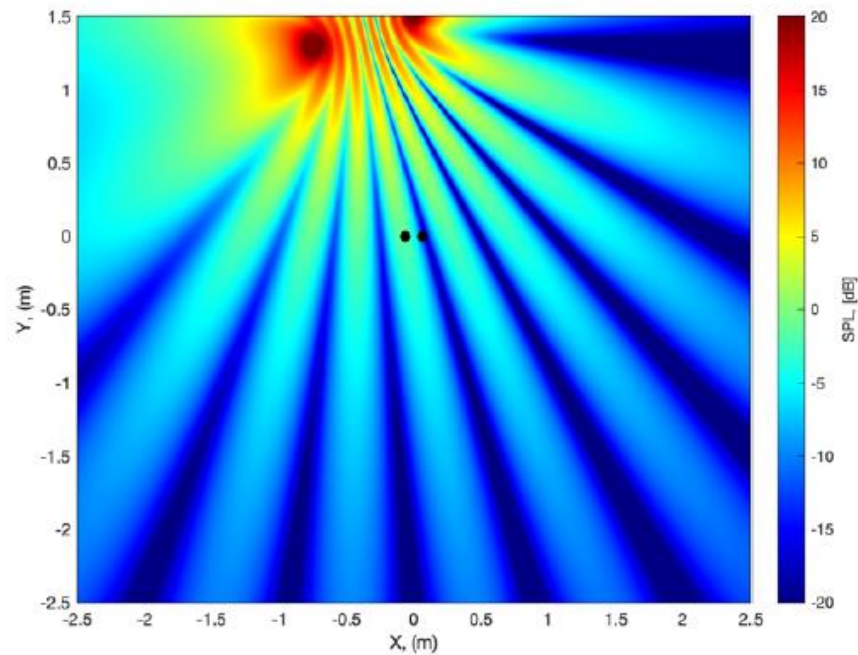


$$\min \|\mathbf{v}\|_1 \quad \text{subject to} \quad \hat{\mathbf{w}}_B = \mathbf{B}\mathbf{v}$$

Solutions computed numerically using CVX package

Single listener crosstalk cancellation (3Ch OSD)

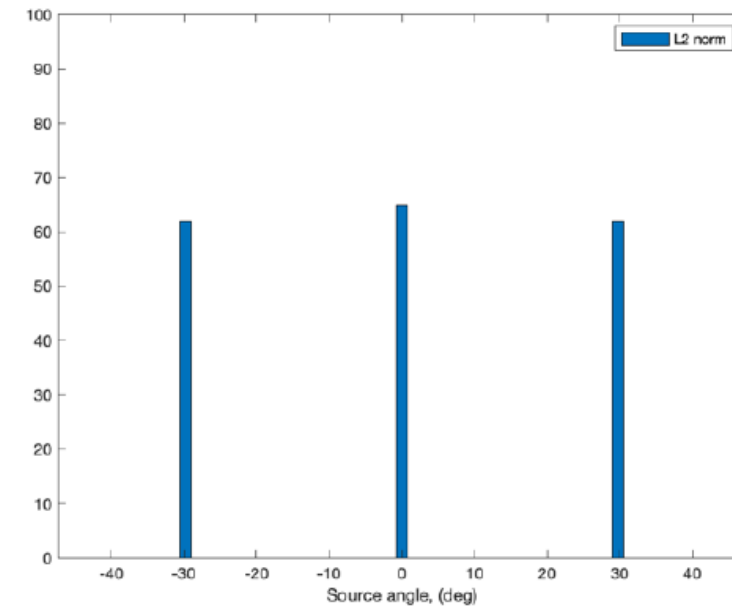
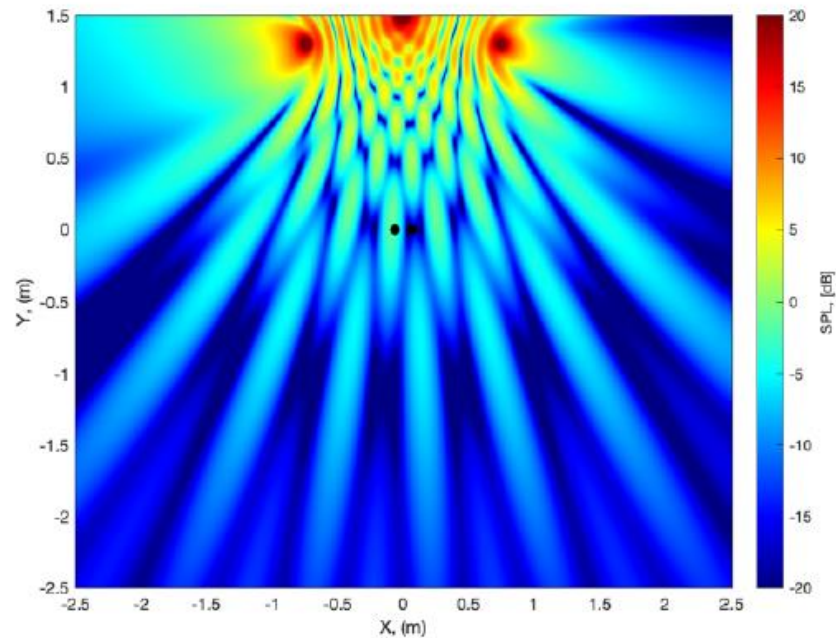
Frequency of 1995 Hz



Single listener crosstalk cancellation (3Ch OSD)

Results with additional symmetry constraint imposed

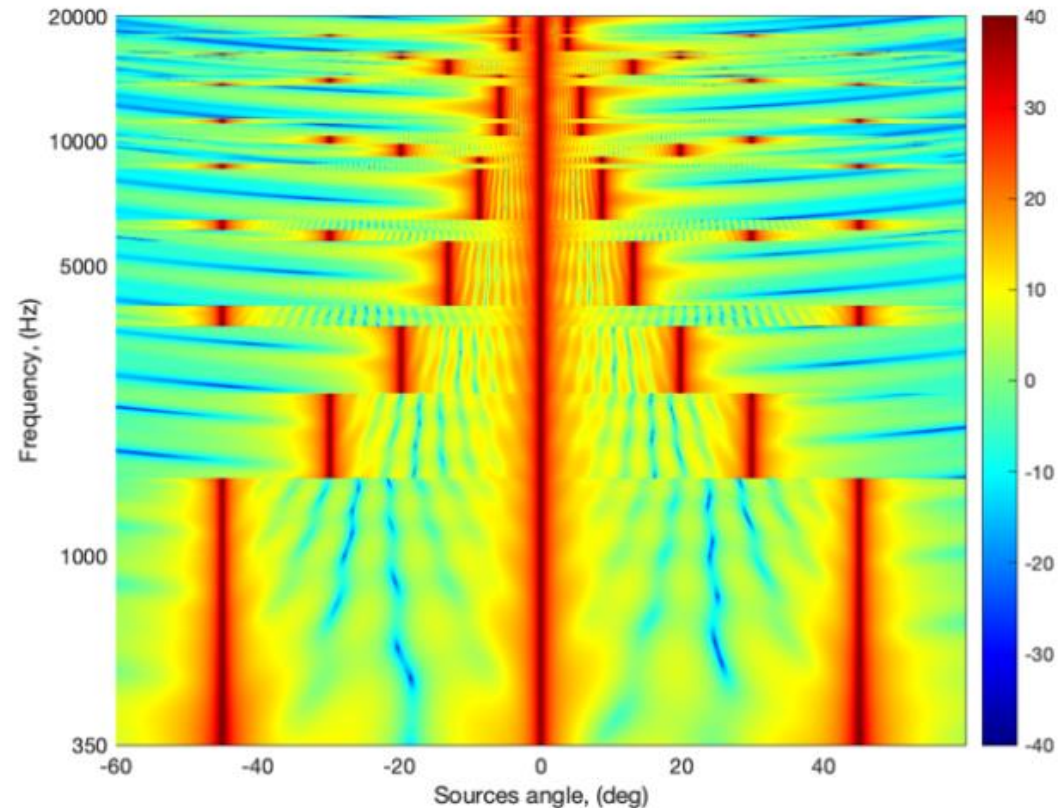
$$\min \|\mathbf{v}\|_1 \quad \text{subject to} \quad \hat{\mathbf{w}}_B = \mathbf{B}\mathbf{v} \quad \text{and} \quad v_m = -v_{-m}$$



Single listener crosstalk cancellation (3Ch OSD)

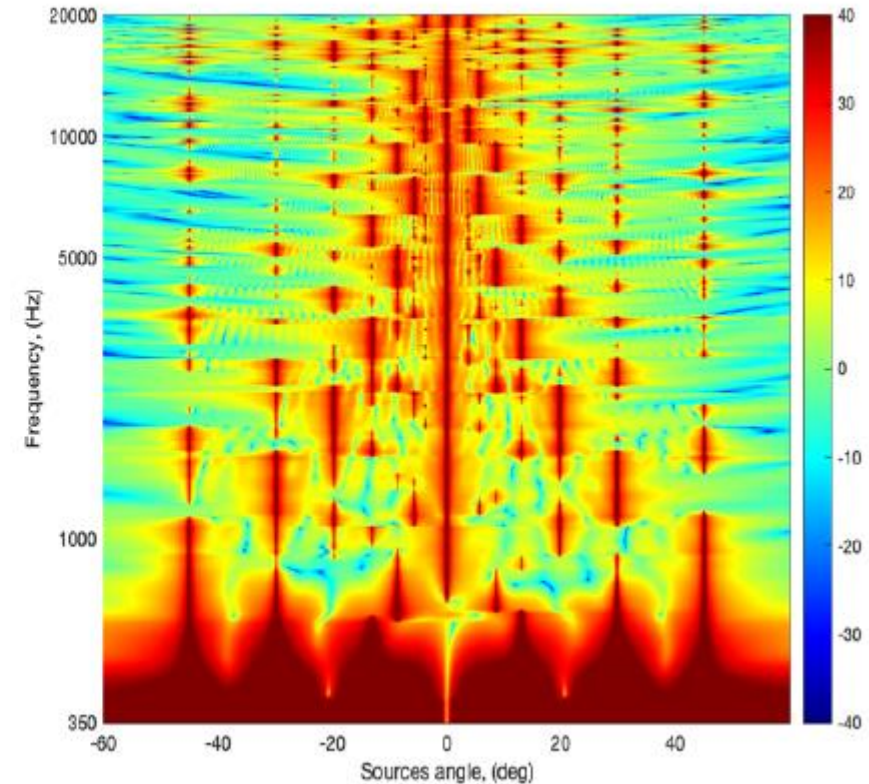
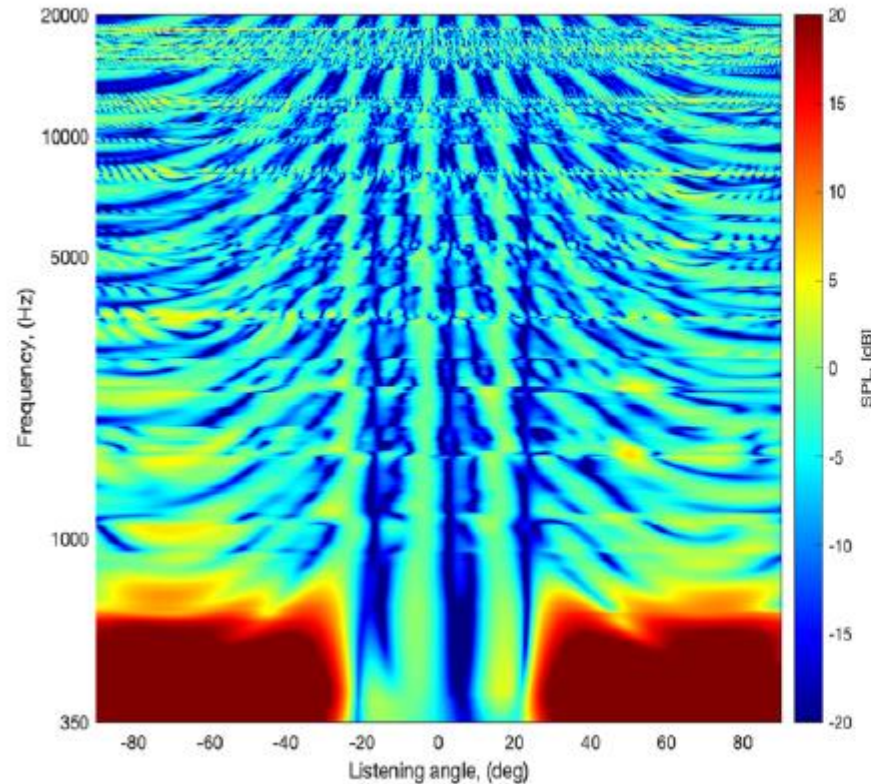
Results with additional symmetry constraint imposed

$$\min \|\mathbf{v}\|_1 \quad \text{subject to} \quad \hat{\mathbf{w}}_B = \mathbf{B}\mathbf{v} \quad \text{and} \quad v_m = -v_{-m}$$

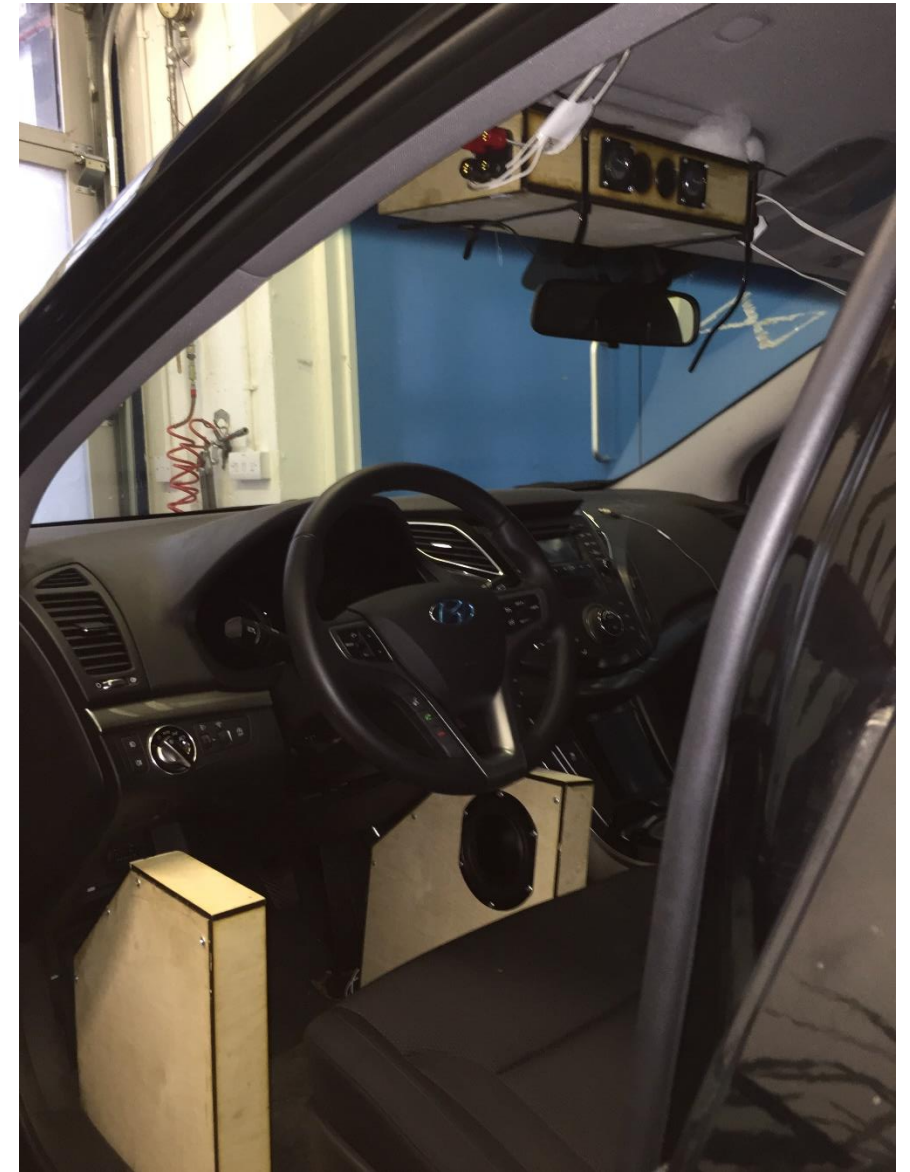


Results for crosstalk cancellation at three spaced apart listeners

$$\min \|v\|_1 \quad \text{subject to} \quad \hat{w}_B = Bv \quad \text{and} \quad v_m = -v_{-m}$$



The OSD in automotive applications



Conclusions

- A number of strategies for making use of the remarkable properties of the Optimal Source Distribution (OSD) have been analysed by using numerical simulations
- Replicating the OSD sound field can be achieved in principle, but requires a large number of sources
- Minimising the deviation from the OSD sound field with the constraint of crosstalk cancellation at a number of listeners seems feasible
- Minimising the L2 norm of the source strength vector appears also to give good results
- Minimising the L1 norm of the source strength vector with a symmetry constraint appears to yield the same solution as the OSD for a single listener
- Minimising the L1 norm of the source strength vector seems also to provide a sparse solution for multiple listeners

Further work

- Evaluate the subjective performance of such systems, paying particular attention to the time domain response associated with the different strategies available
- Understand better the process of L1 norm minimisation (a variety of algorithms are available – some apparently simple and efficient)
- Investigate further the optimal geometrical disposition of sources and listeners and the influence of such factors on subjective performance

YOUR QUESTIONS